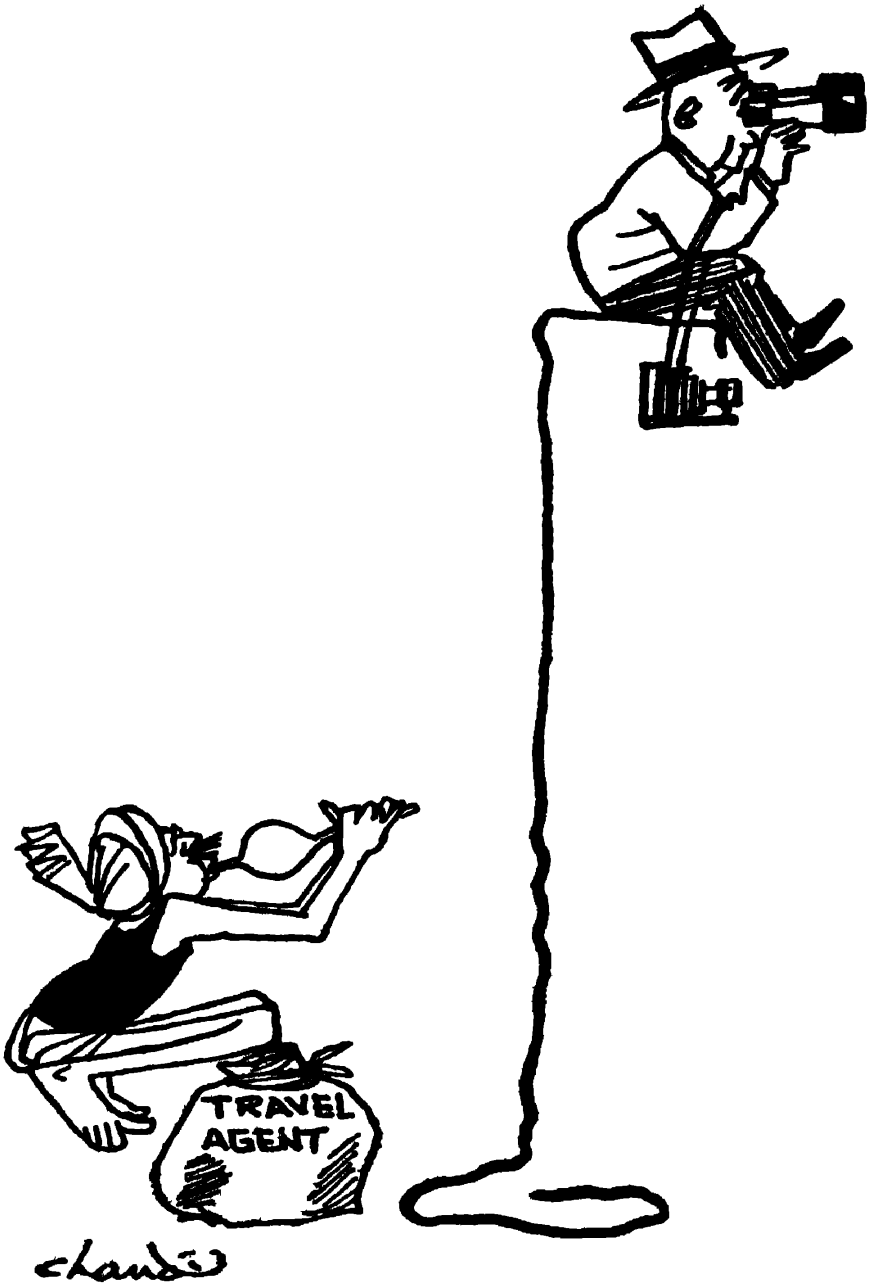
VISIT INDIA WITH CHANDI

Chandi Lahiri

Indian Publications, Calcutta
1973



Printed by R. K. Das at Raj Rajeswari Press,
57-B, Indra Biswas Road, Calcutta 37 and
Published by C. R. Sengupta on behalf of Indian
Publications, 3, British Indian Street, Calcutta-1

Price Rs. 15.00, $ 2.80

visit INDIA with chandi

PREFACE

In India inspite of tremendous possibilities, tourism is still in a backward condition. In fact it seems to have only a limping gait when it should be racing forward. A cartoonist, I am convinced can do a good amount of sales promotion simply through plain speaking. The sort of soapy, honeyed stuff dished out by publicity booklets of the Tourist Department only deceive our honoured guests as they find their experience falling short of expectations roused through these booklets.

Why should we feel shy in warning them that the light-fingered gentry in Delhi are very much ready round the corner to relieve them of their purse, since we know that their counterparts in Chicago or Rome are much more artful.

The traffic jams of Calcutta are hardly worse than those in London as we find from reports in newspapers and snubbings served through their cartoons. In the scorching heat of tropical cities like Calcutta or Bombay, it is an experience to live through the rainy season.

Inspite of all hazards we have the broad heart to welcome a guest with love and sincerity. As a cartoonist, I have only attempted to help them face those hazards with a smile and look at things with a difference.

India being a vast country has so much diversity in its culture—dances, costumes, rituals, musical instruments, food, climate etc. that even internal tourists, i. e. tourists from one state to another always find something rewarding in the states visited. Most foreign tourists, we often forget to keep in mind, do not have their pockets bulging with money and all of them may not look for a five-star hotel. Most of them want to look at things without being much looked after. This common man without the dollar-shine is primarily the one I have wanted to help through this book.

Most of the cartoons in this book were serialised in Hindusthan Standard about a decade ago under the heading SEEN ASKEW. The drawing though sometimes weak, have been maintained, as it was. I have had the good fortune to get the guidance of Sri Santosh Kumar Ghosh to whom I am personally indebted for whatever professional recognition I have been able to achieve. I am also thankful to Prof. Sadhan Kumar Ghosh who has largely performed the difficult task of recasting the captions.

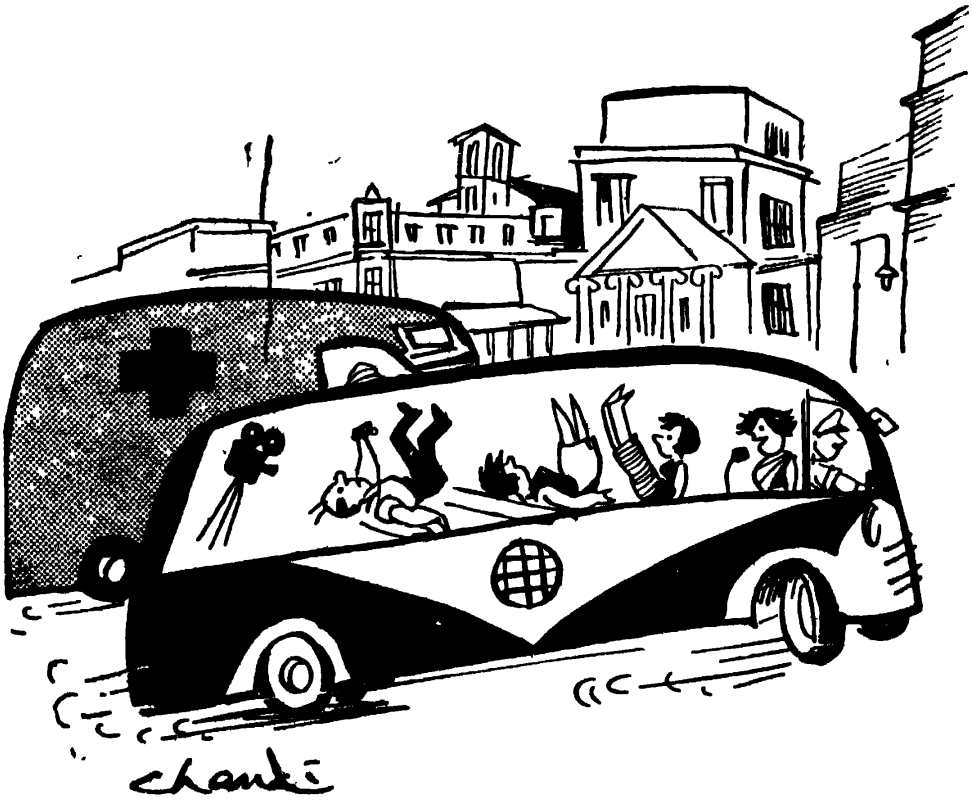
Chandi

At last we are here

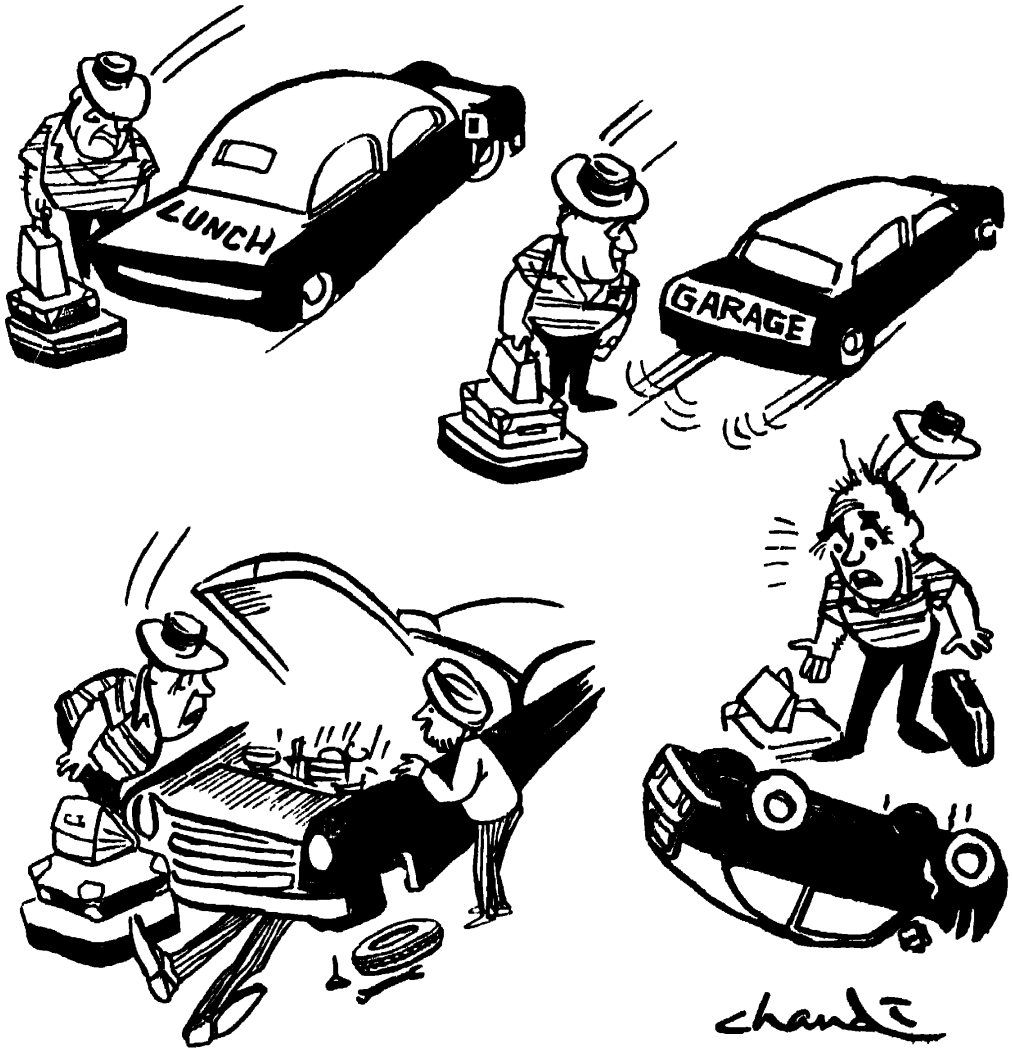
Gold ?

CUSTOMS
IN
CUSTOMS
OUT
CLEARANCE
CERTIFICATES
chandi

TRANSPORT



Ladies and gentlemen, we are approaching the city

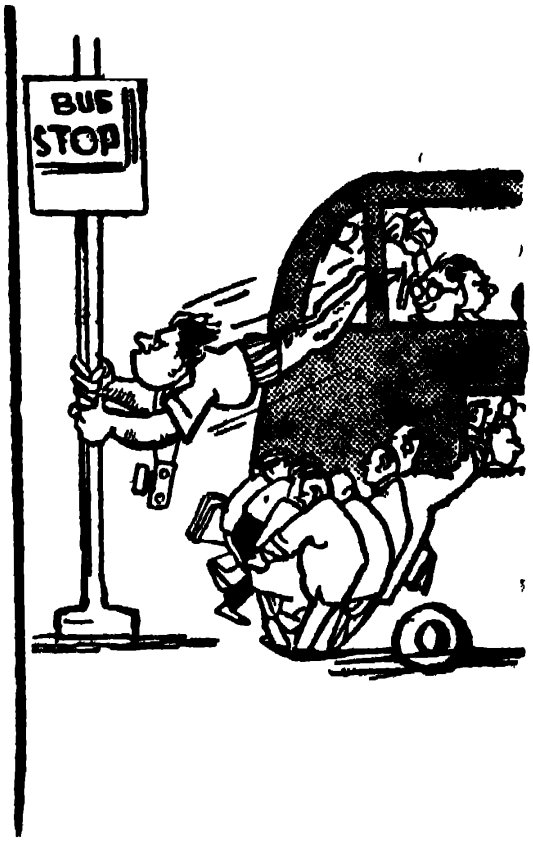


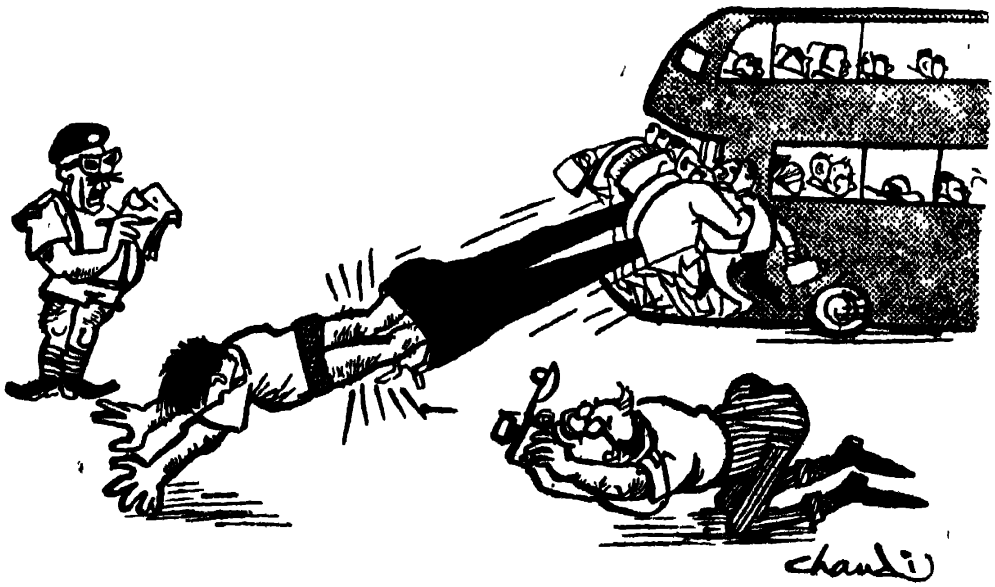
Taxi or tax ?

Jumpers

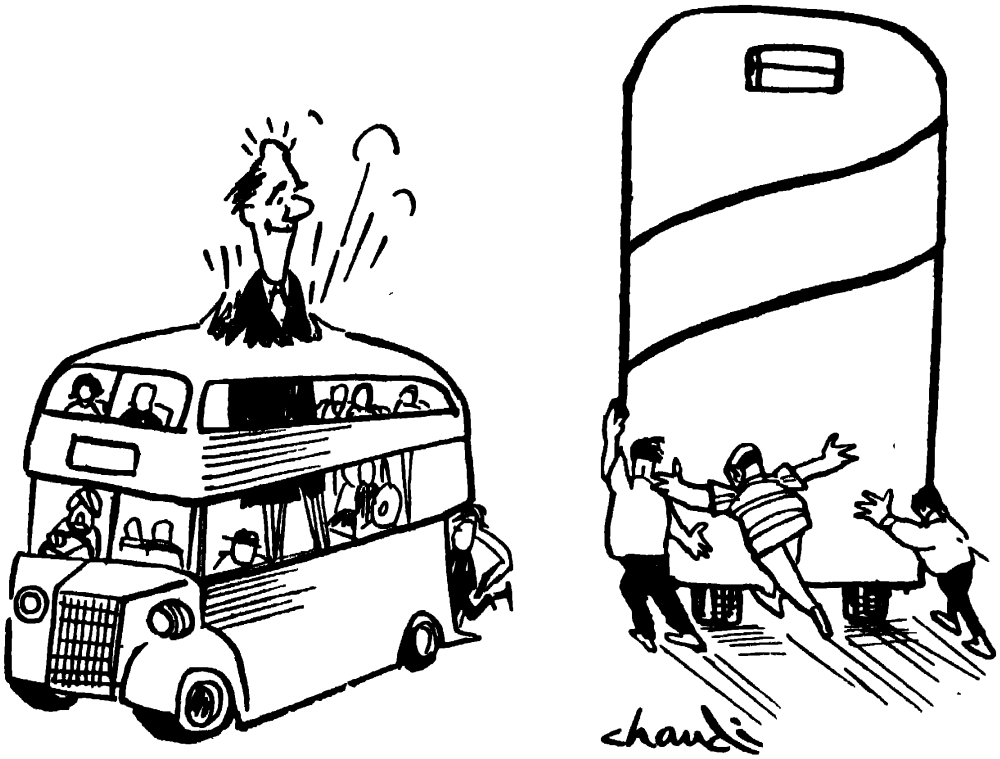
and

bumpers

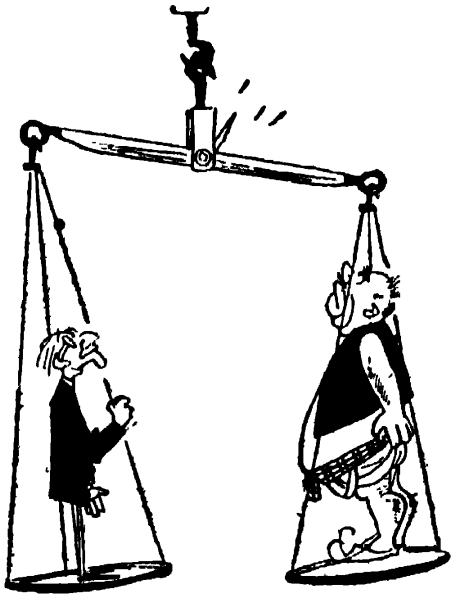


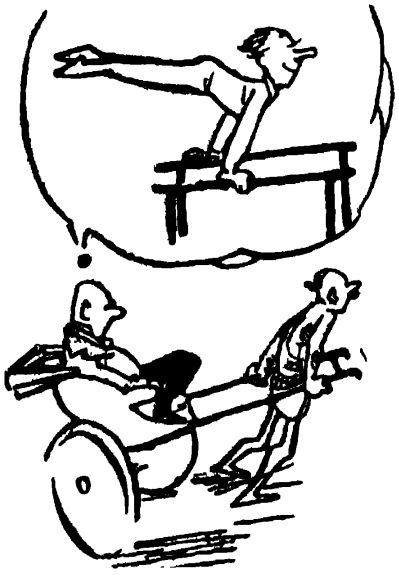


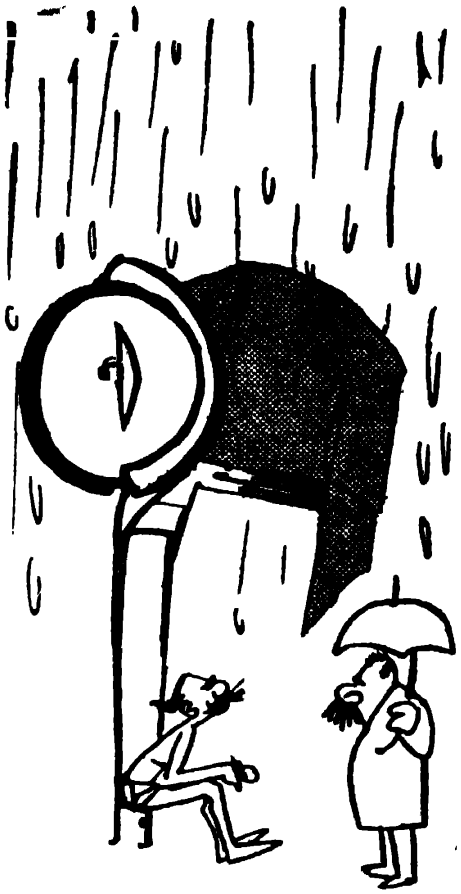
Exodus



Stand and deliver



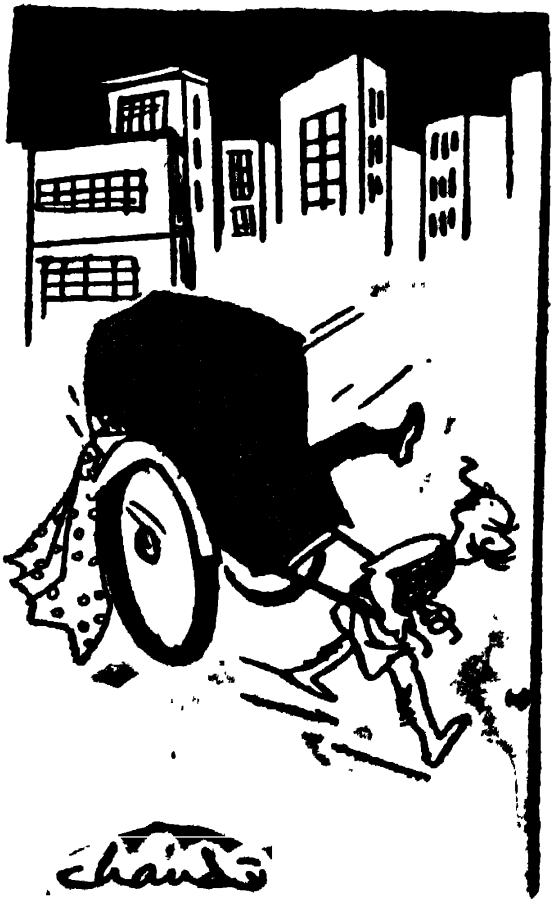


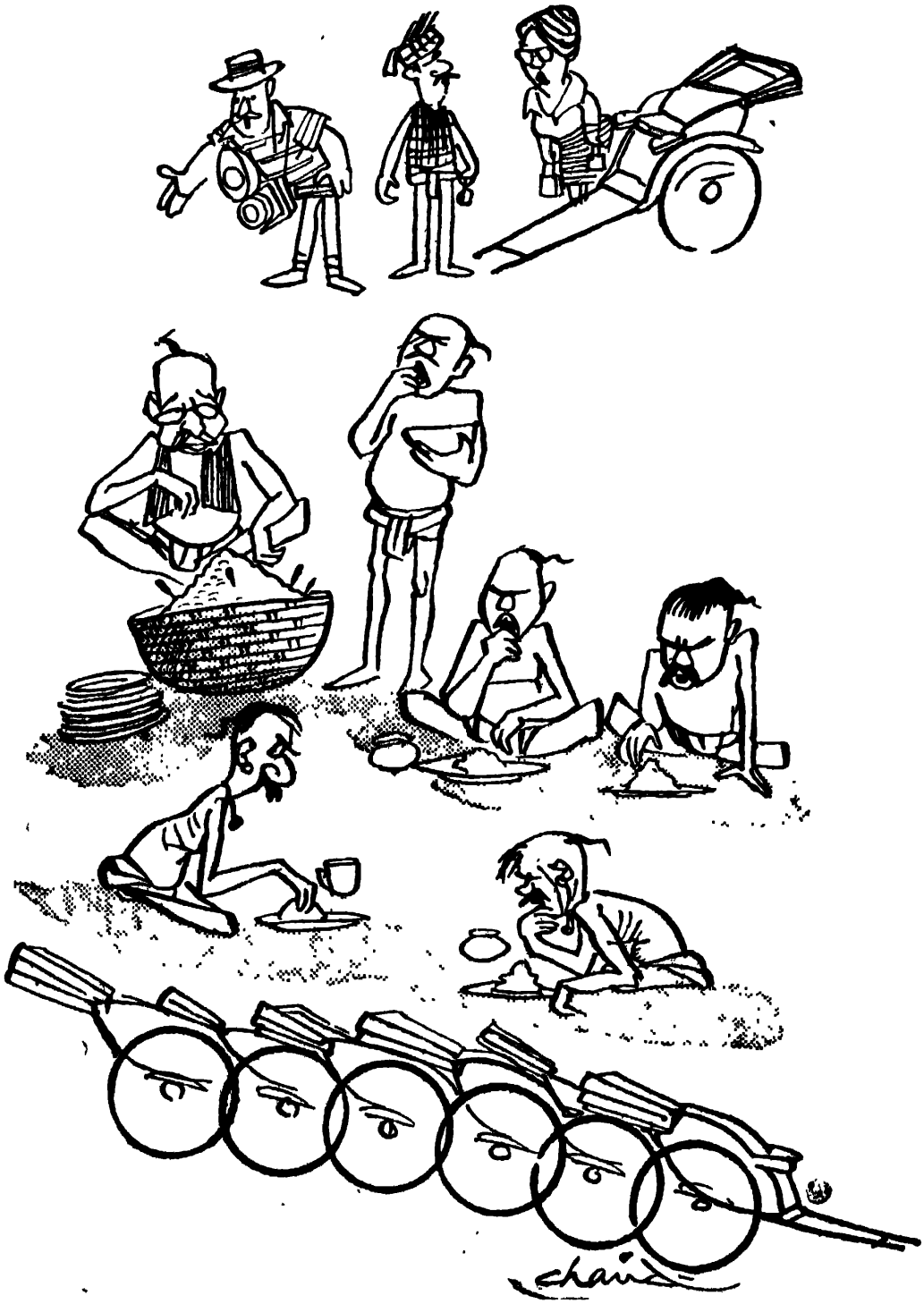


Going

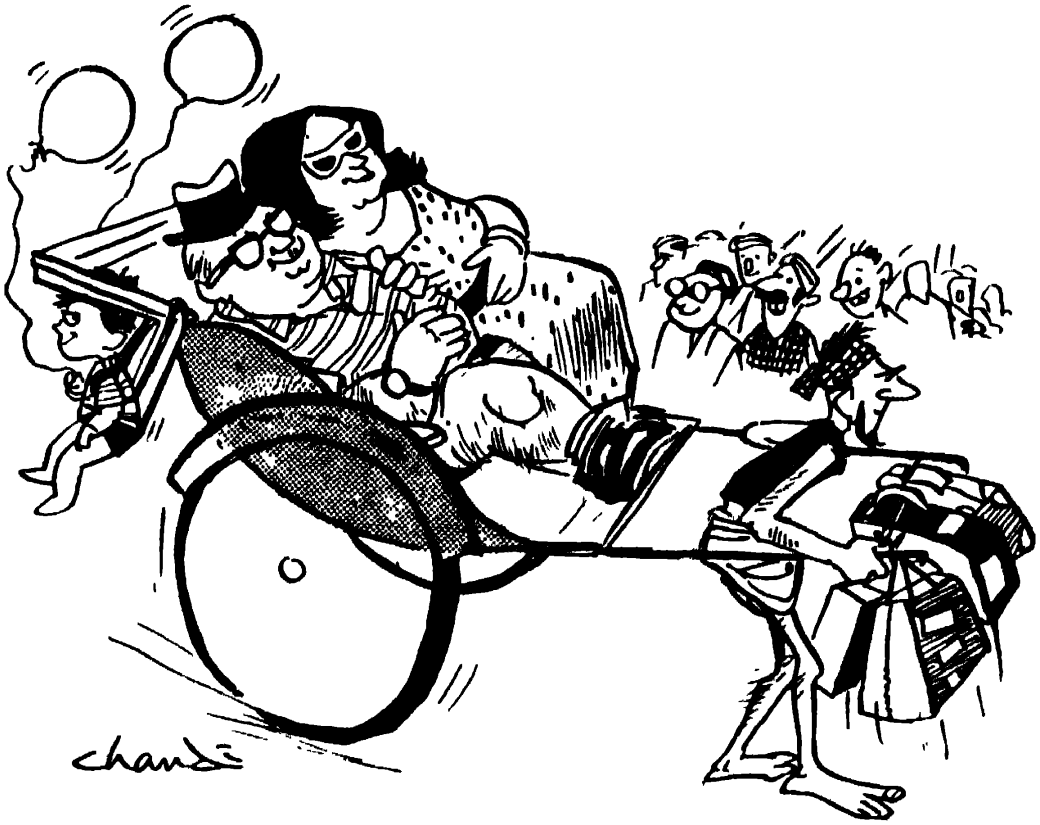
and

goings on



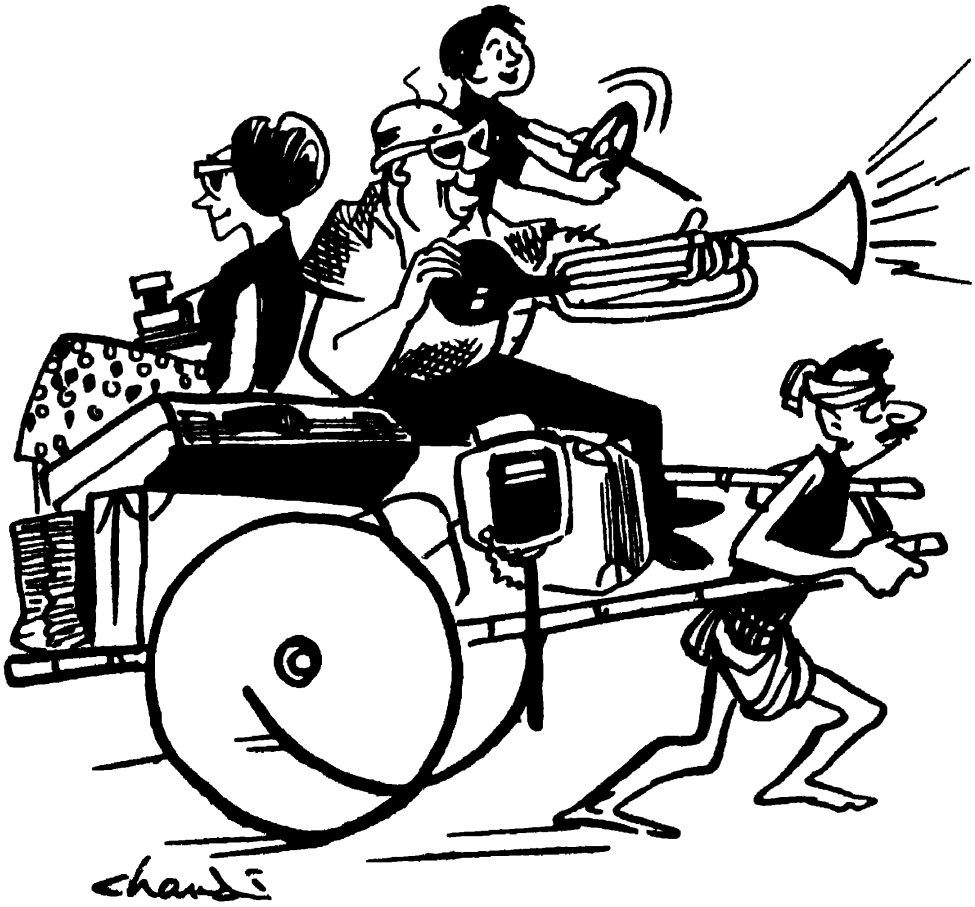


Motel



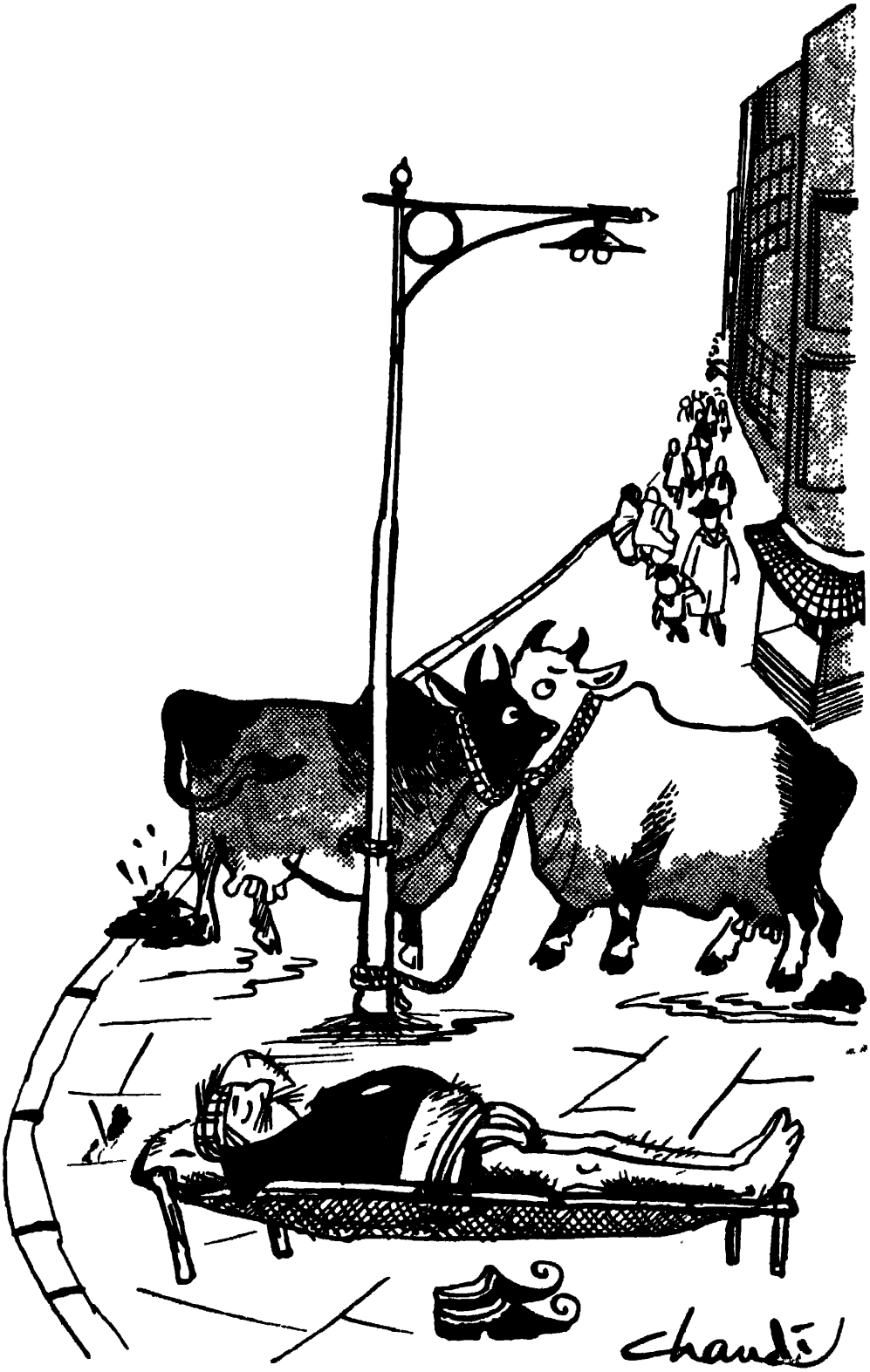
Balancing

Balancing



The modern touch

FOOTPATH



The sky in the limit

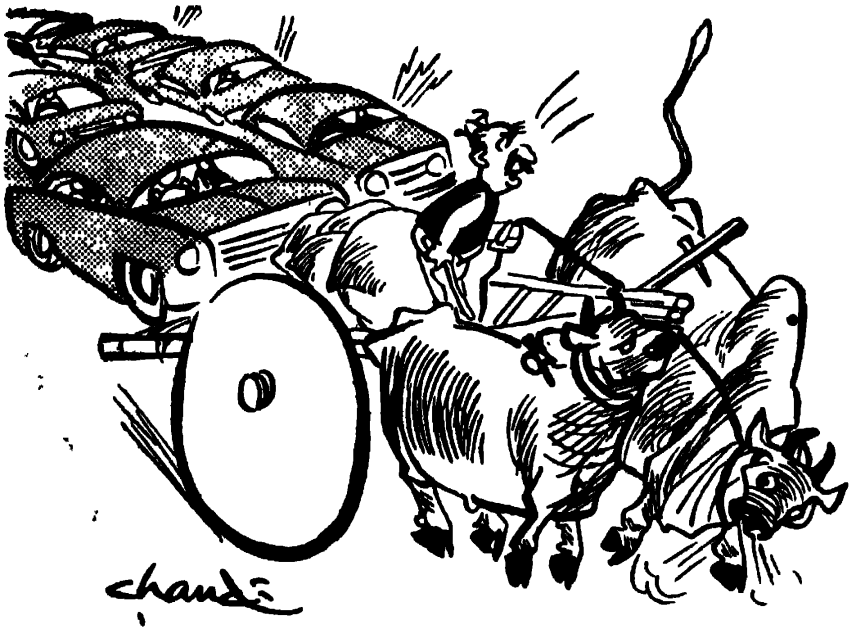
The leg pull

chandi

SCHOOL
CAUTION
CHILDREN
CROSSING
Chandi

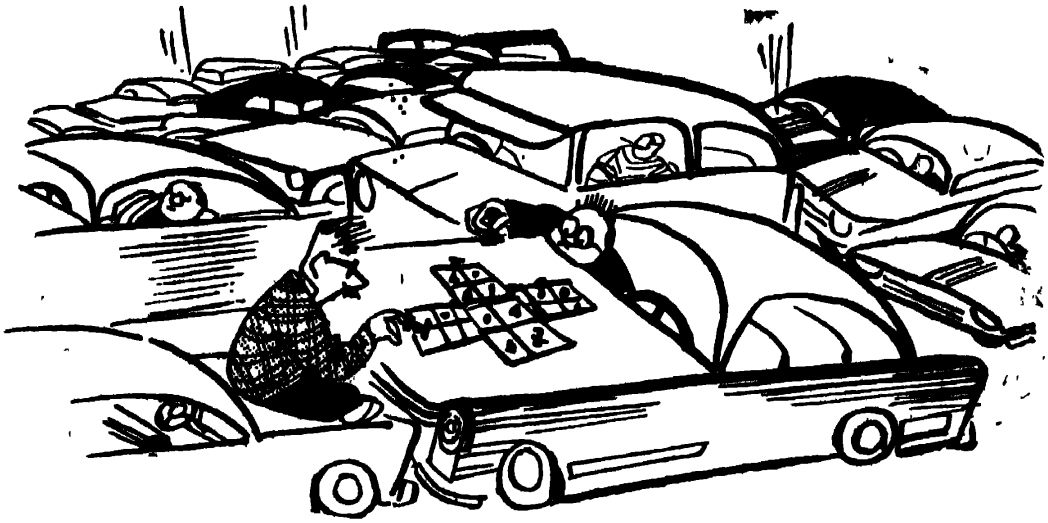
PEDESTRIAN CROSSING

The lady with the lambs

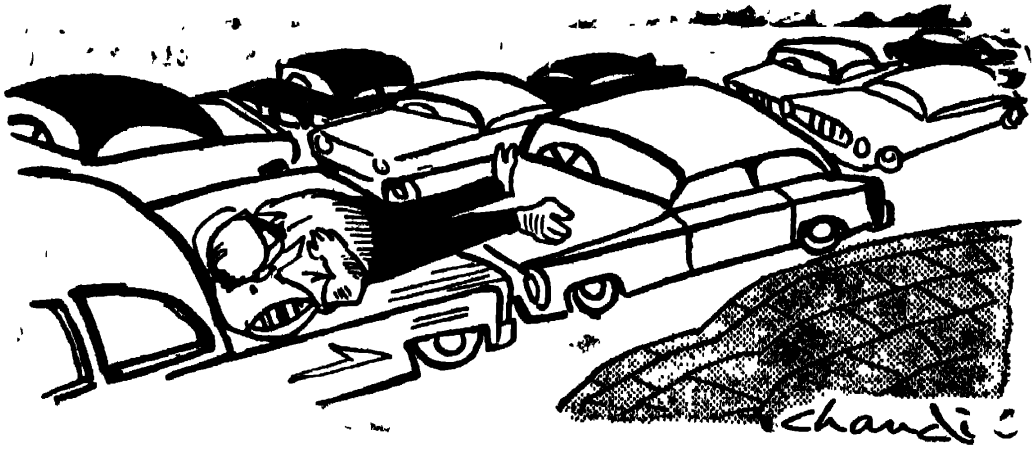


Jam—no butter

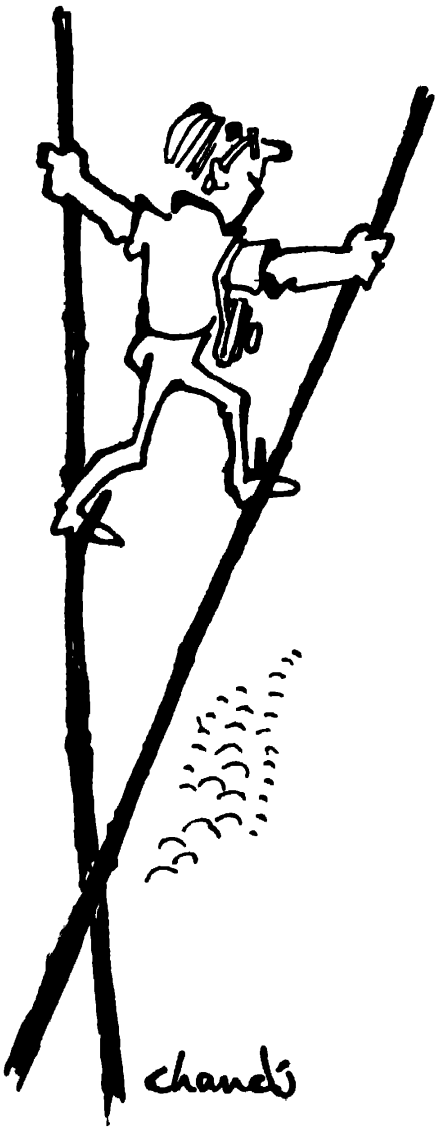
Cross or crossing

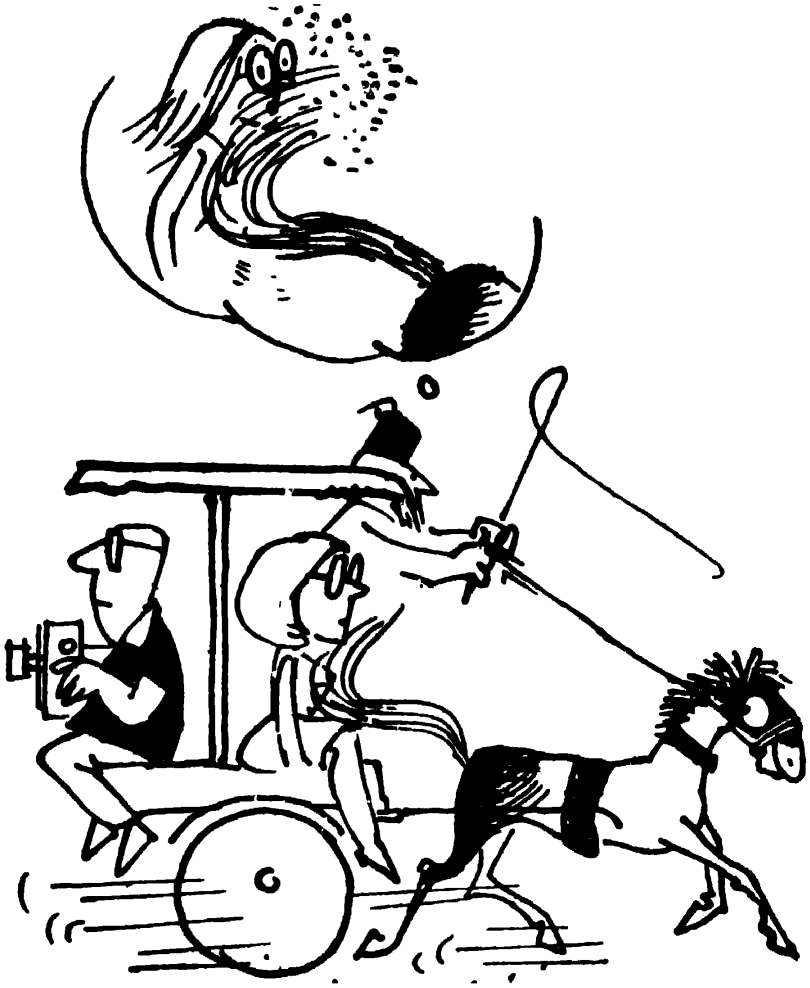


Trafficking



Carry ye each other's burden


chandi



Cut the Cackle

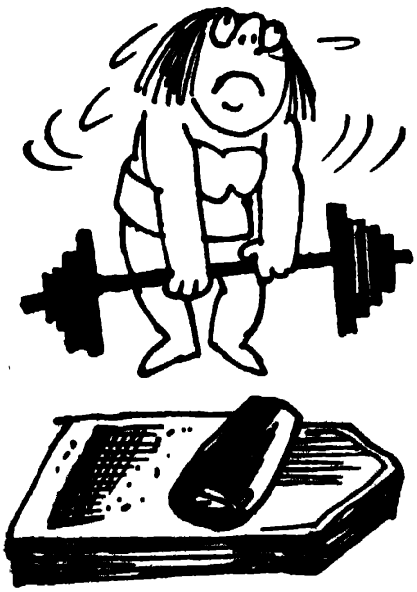
HOTEL

FOOD
BILL

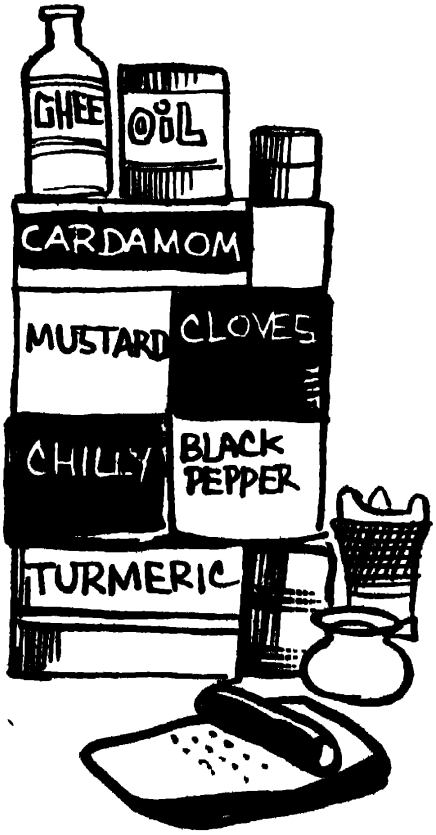
HOTEL
STRICTLY
VEGETARIAN

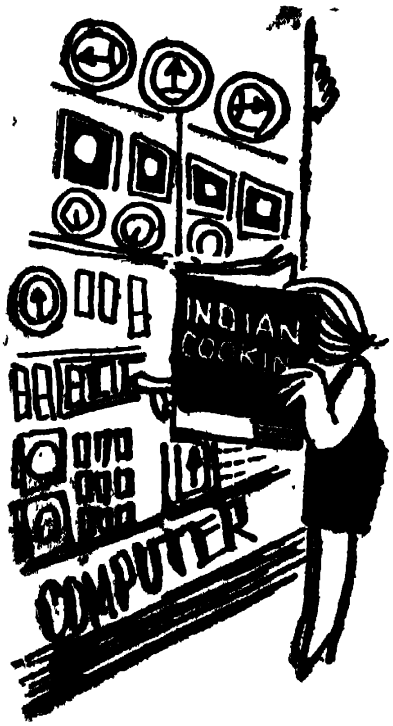
COOKING

Variety in the spice of life



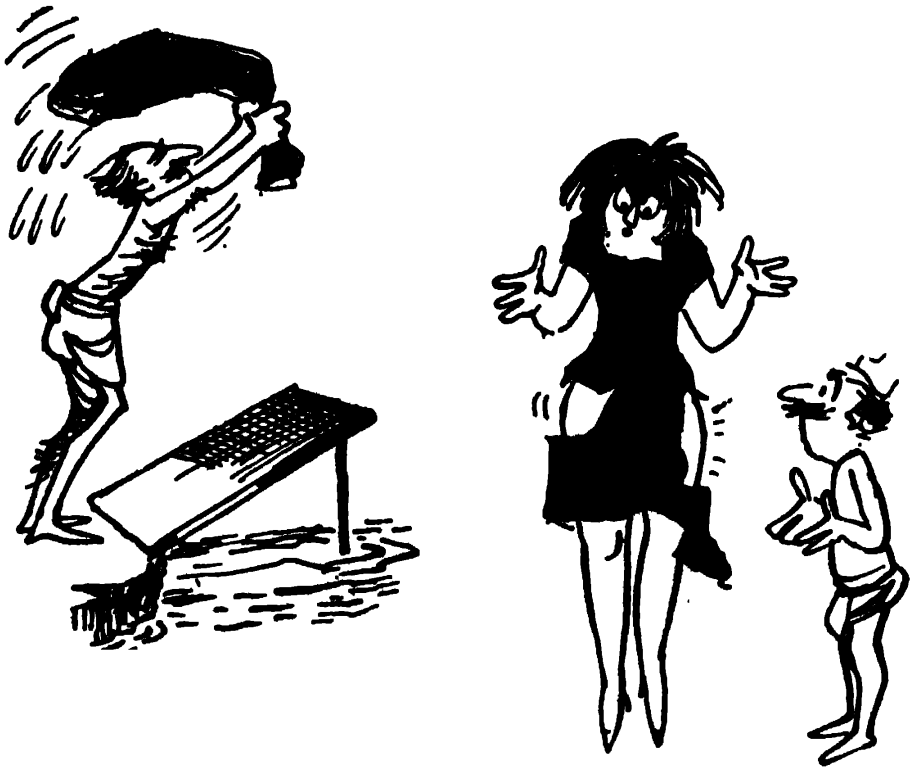
This cooked her goose





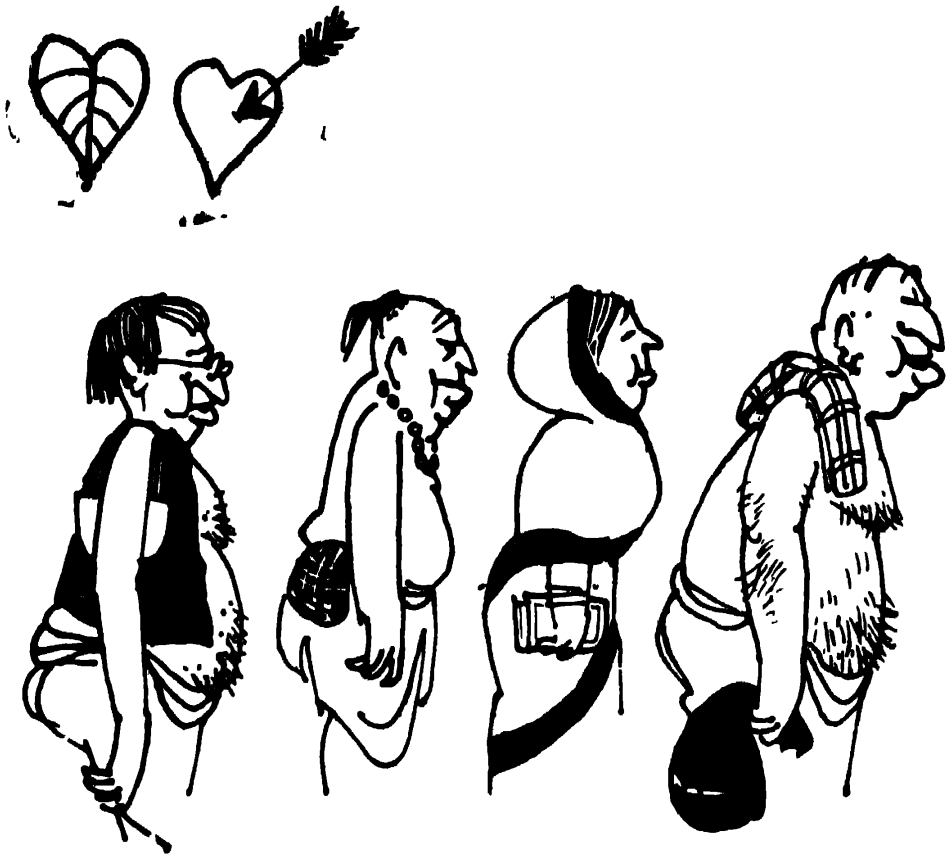
chand

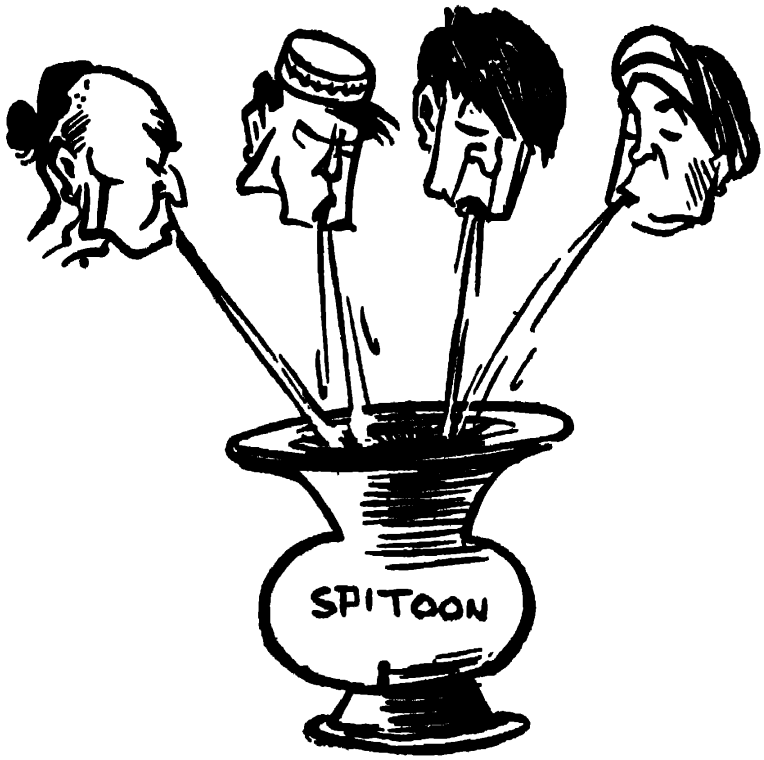
LAUNDRY



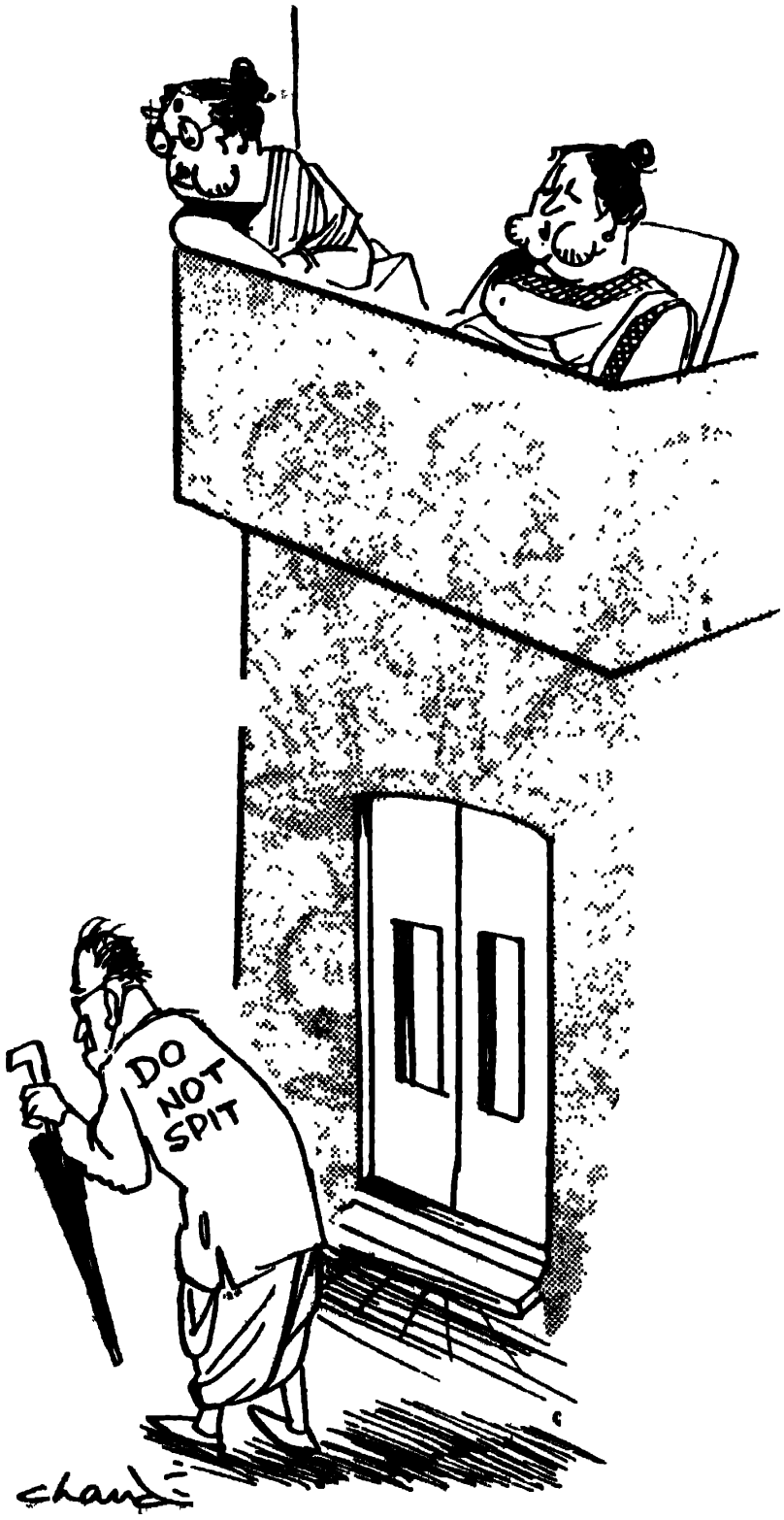
Drying and cleaning while you wait.

PAN FOR CHEWING

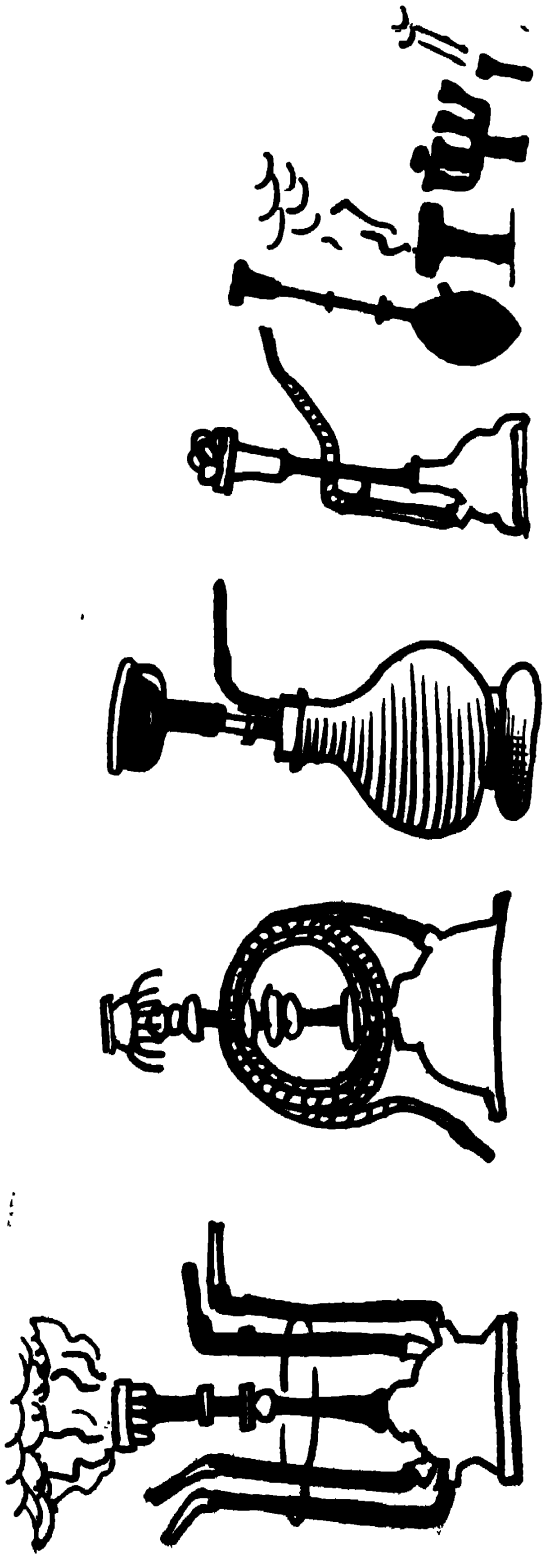



SPITOON

chandi

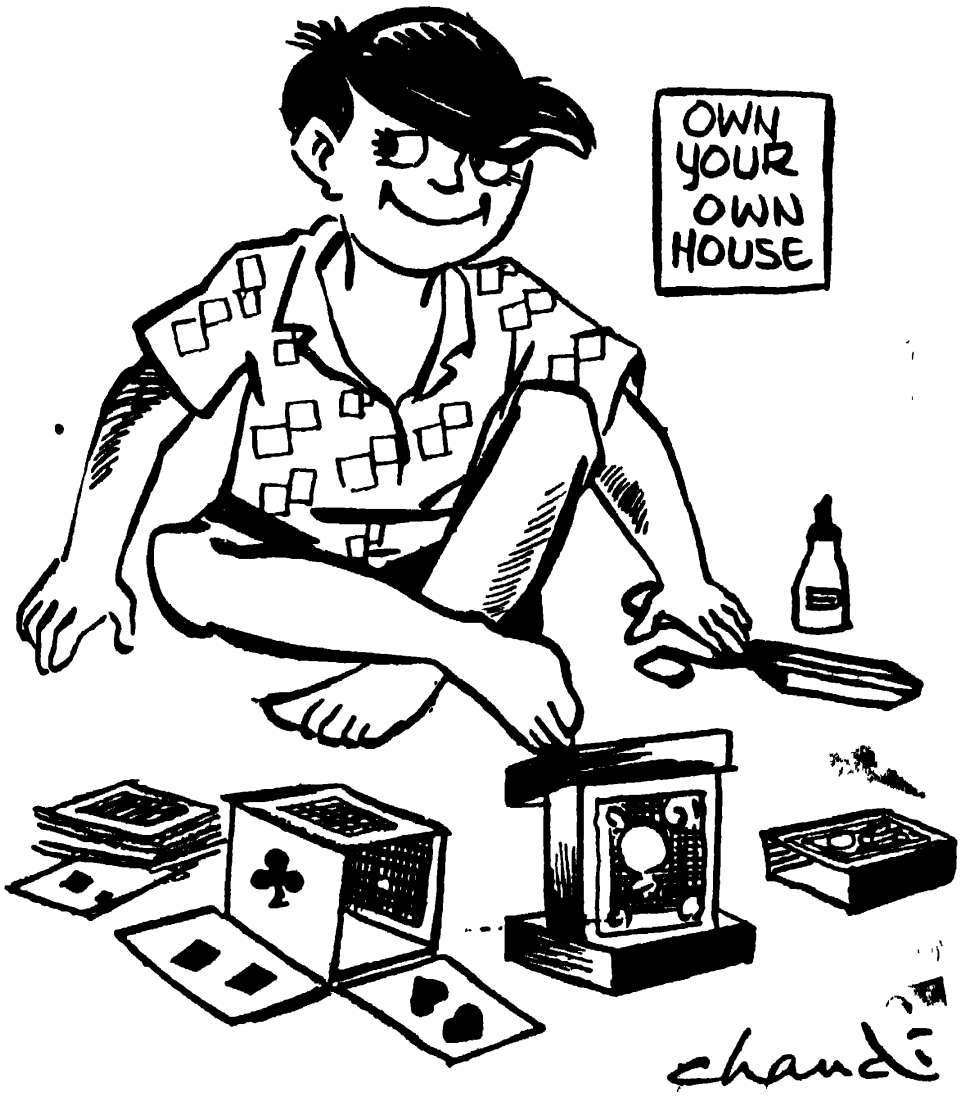

DO
NOT
SPIT

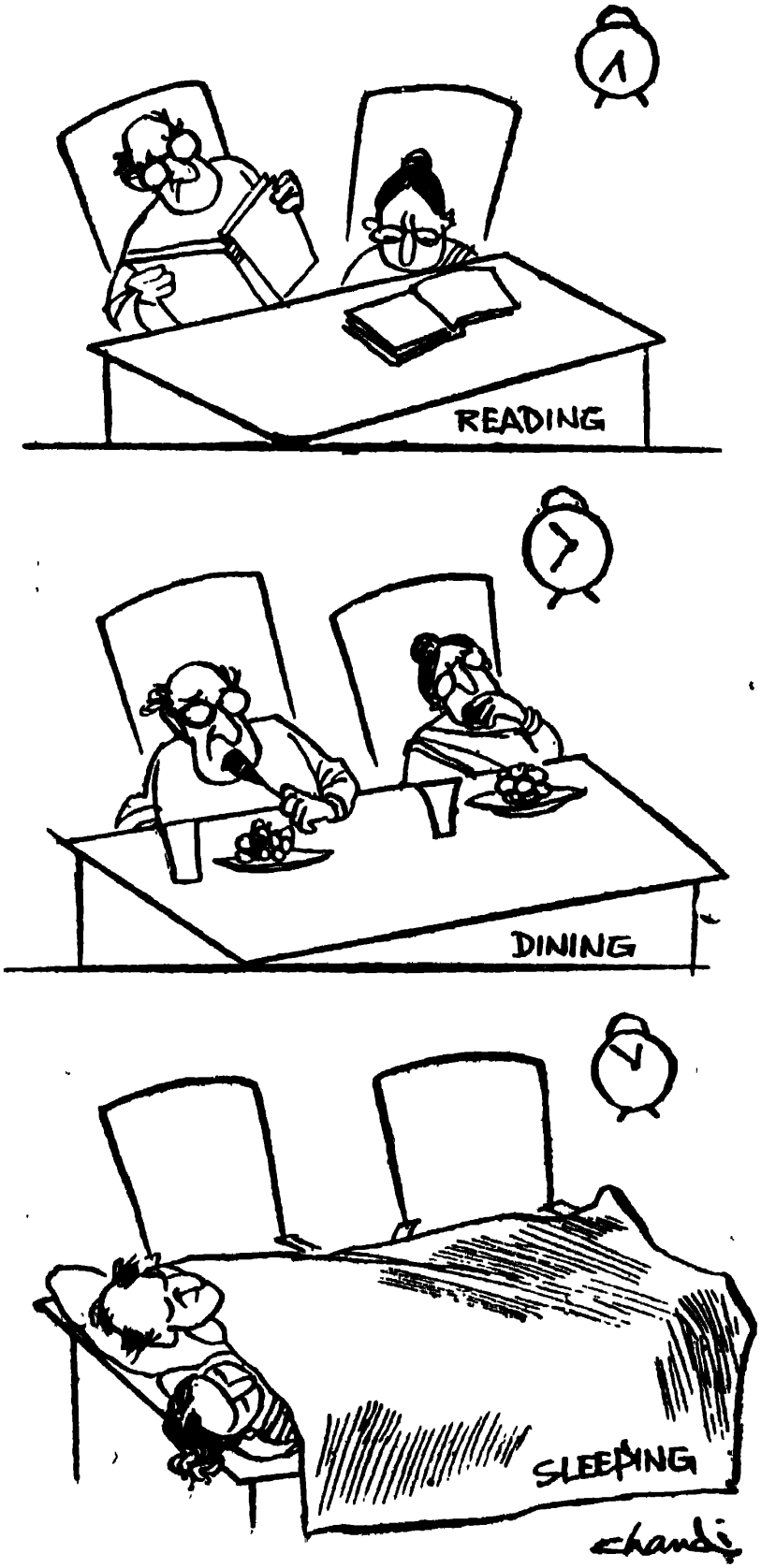
SMOKING

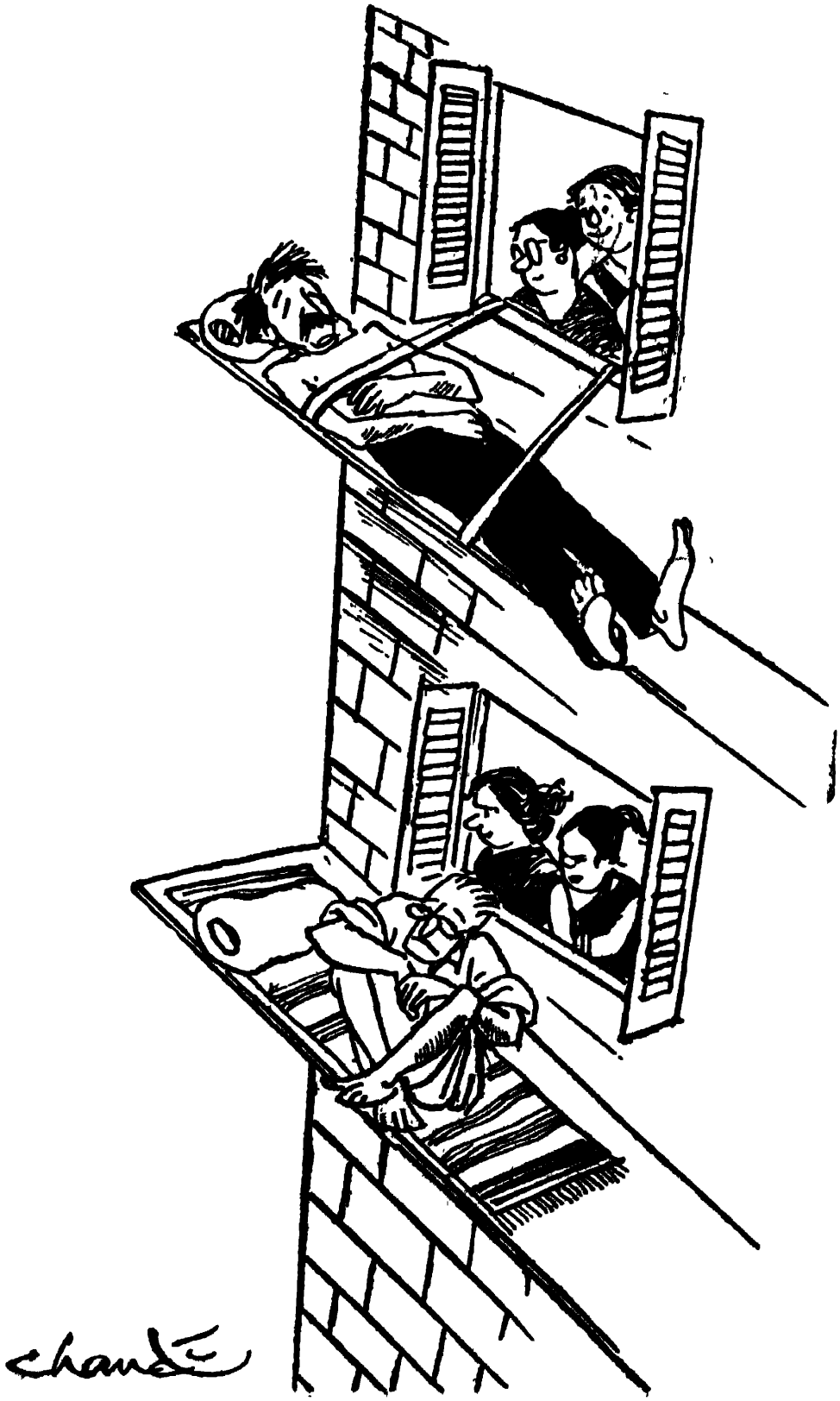


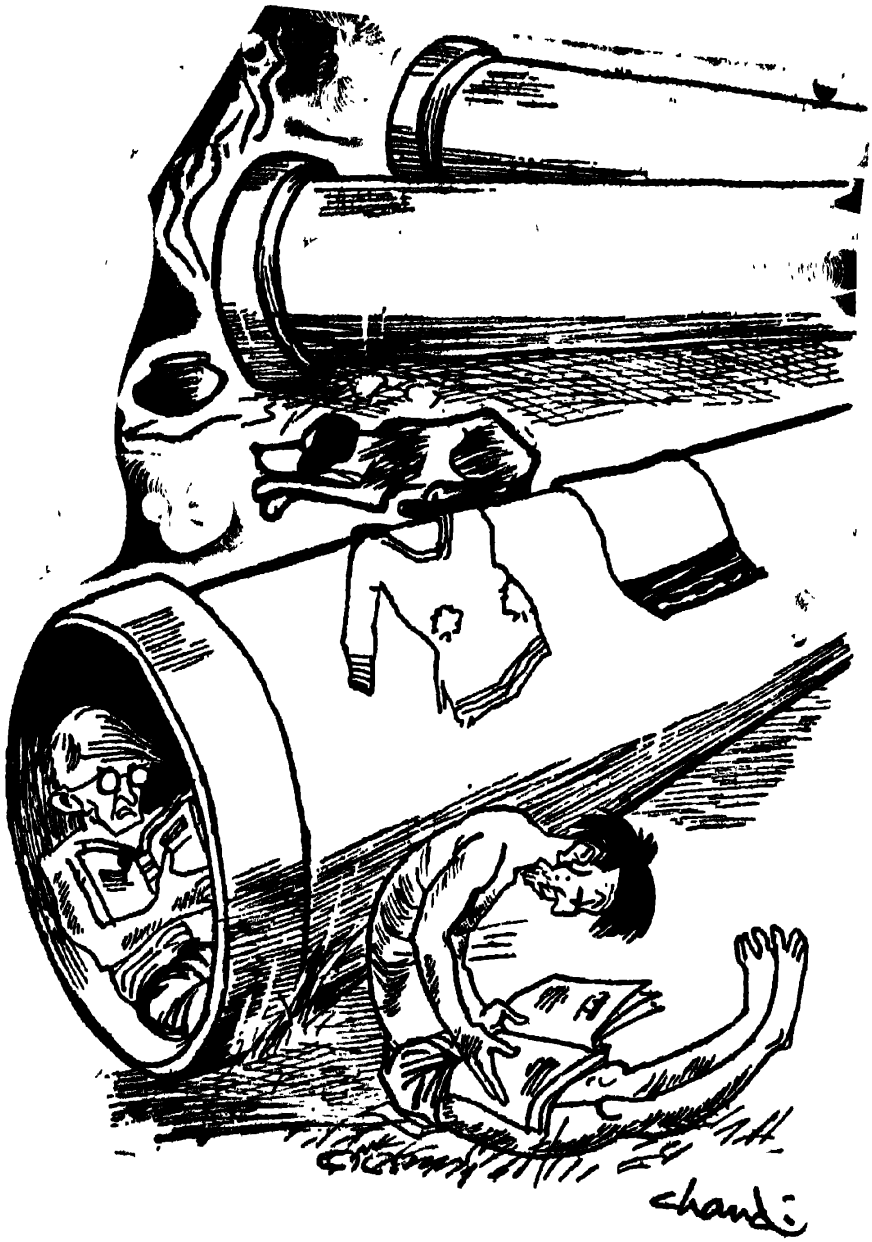
Smaller the pot greater the joy

HOUSING

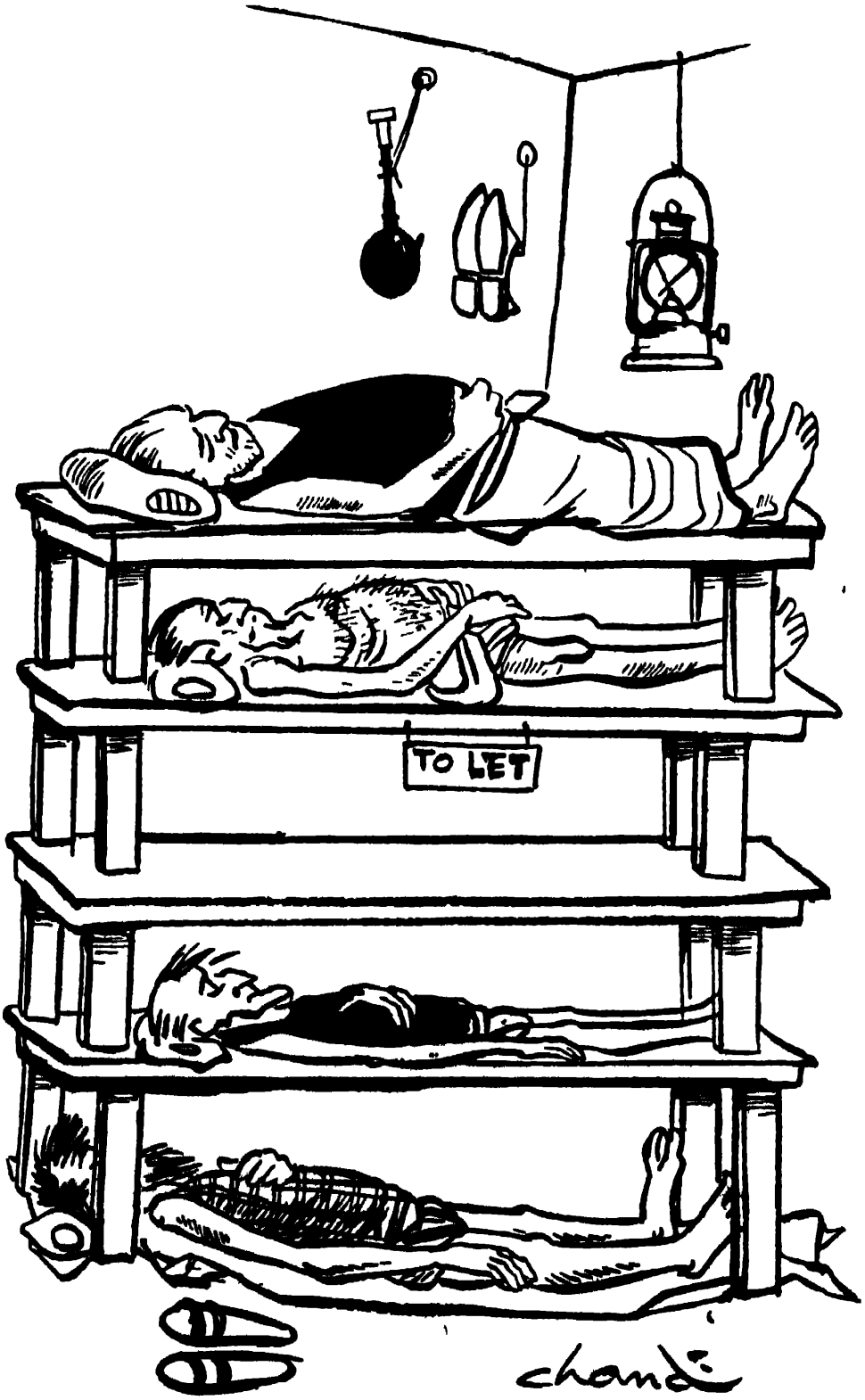


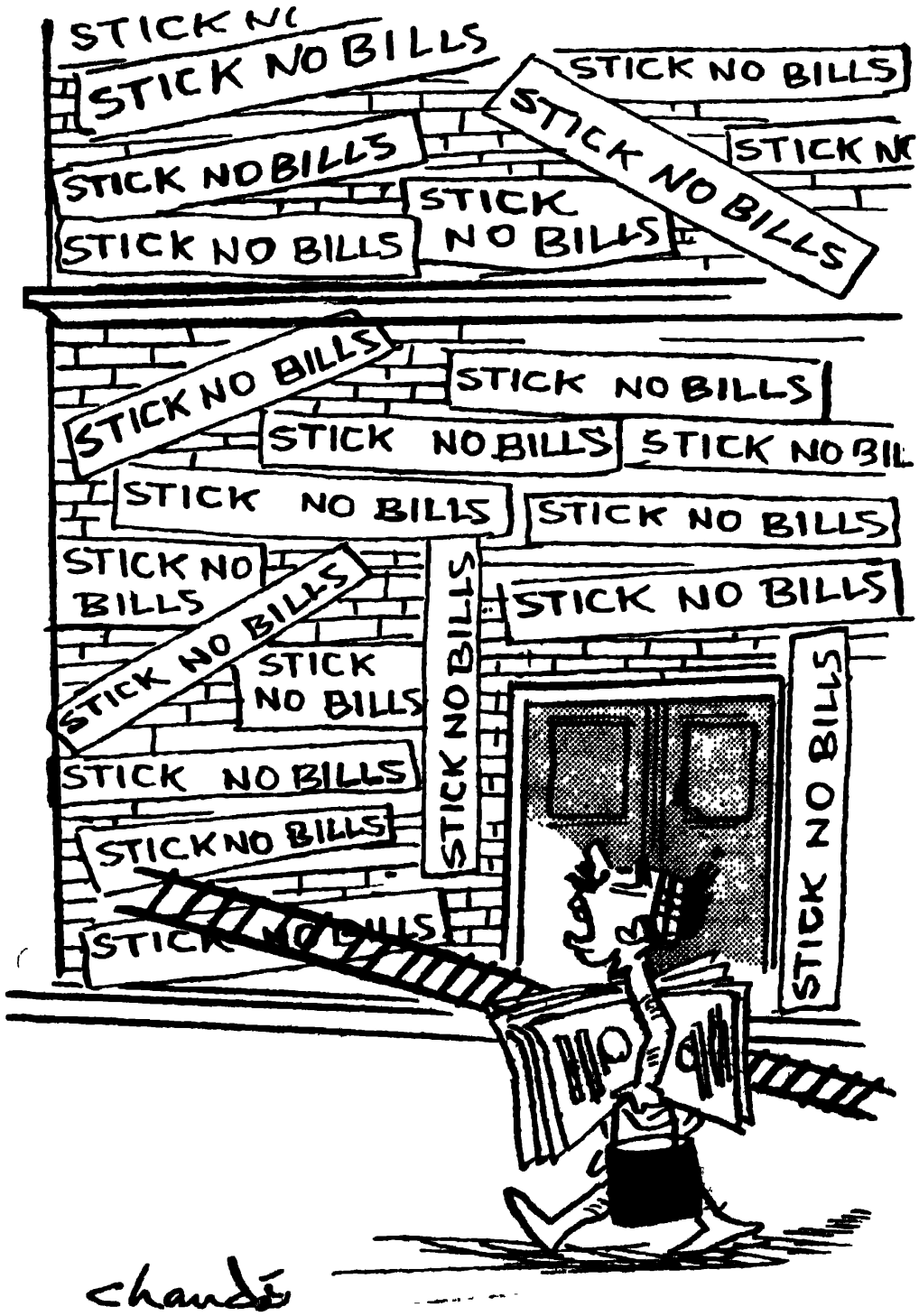

READING
DINING
SLEEPING
chandi

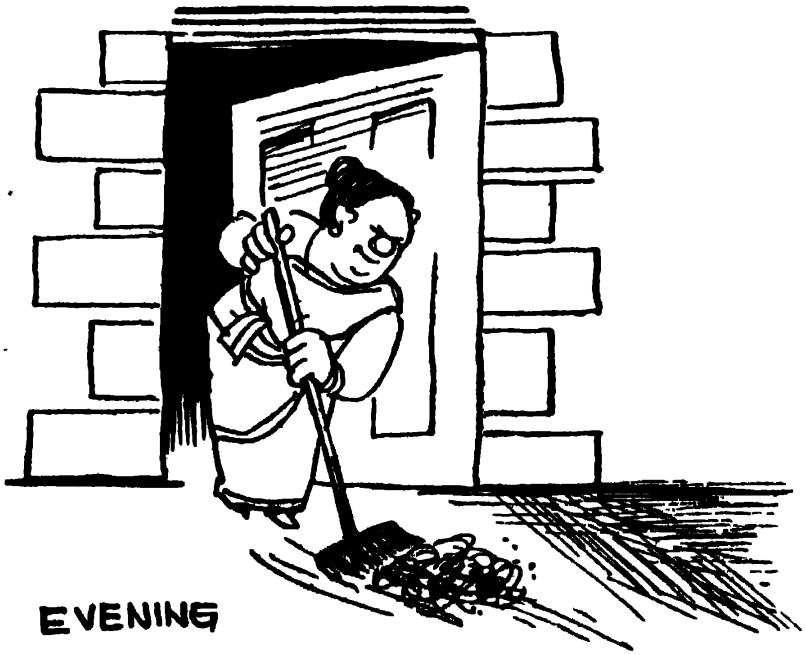

chandi


chandi

Chandi


TO LET
chandi


STICK NO BILLS
STICK NO BILLS
STICK NO BILLS

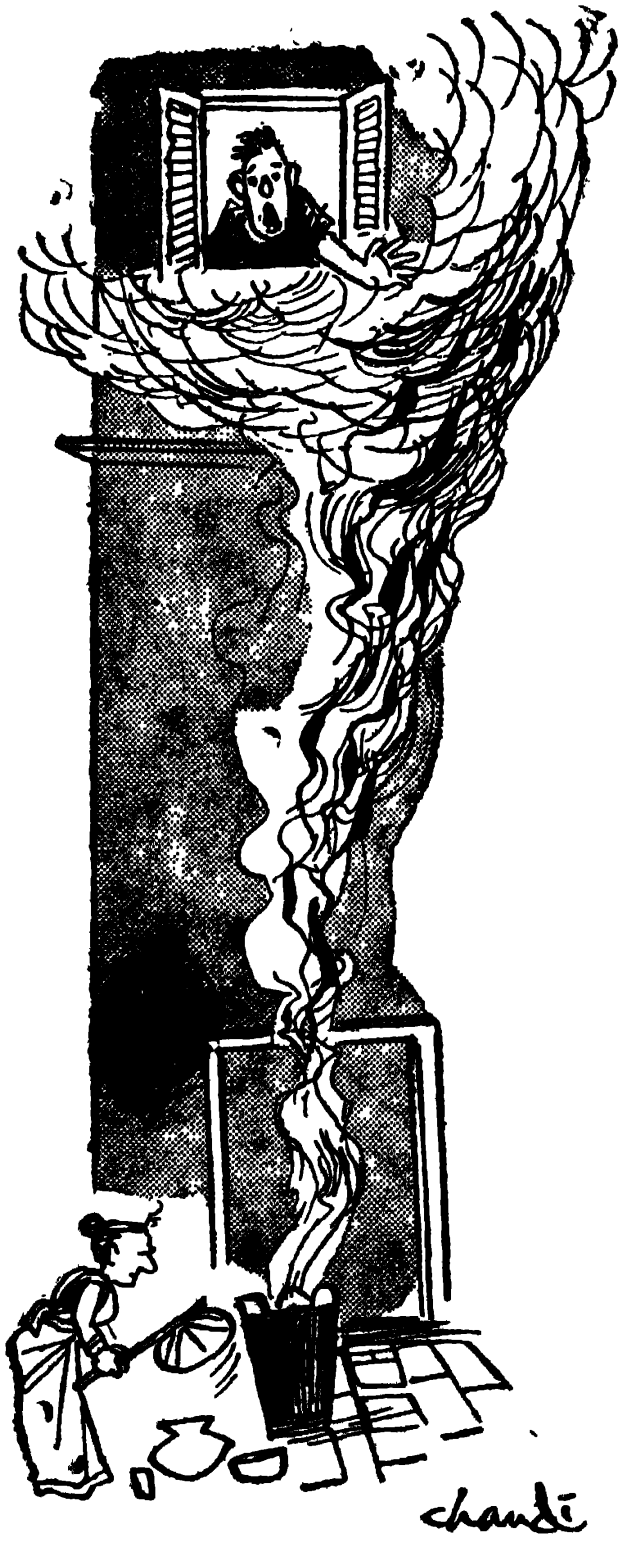


EVENING

MORNING

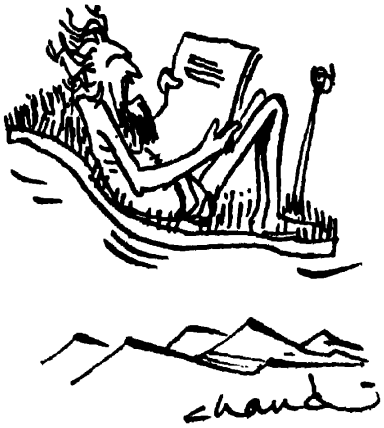
chandi

SORRY!
NO
ROOM
chandi


chandi

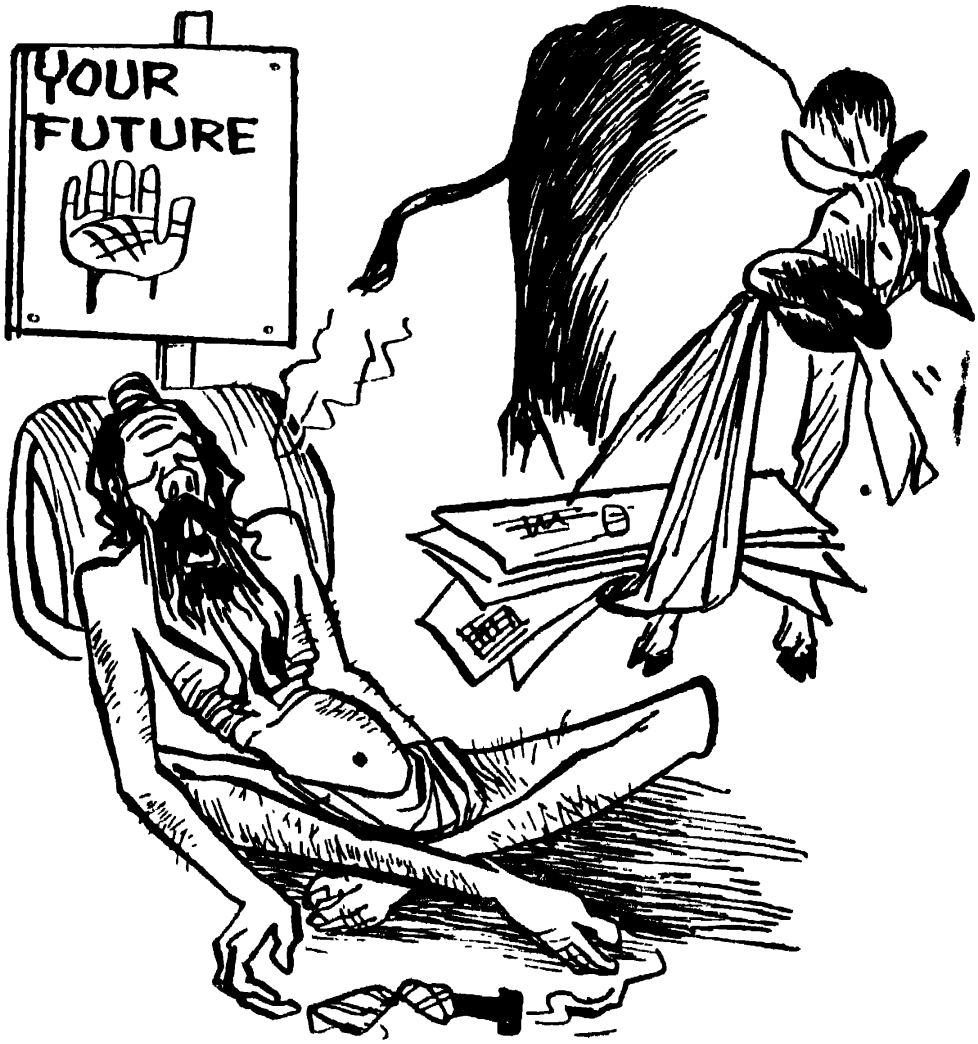
chandi

YOGI

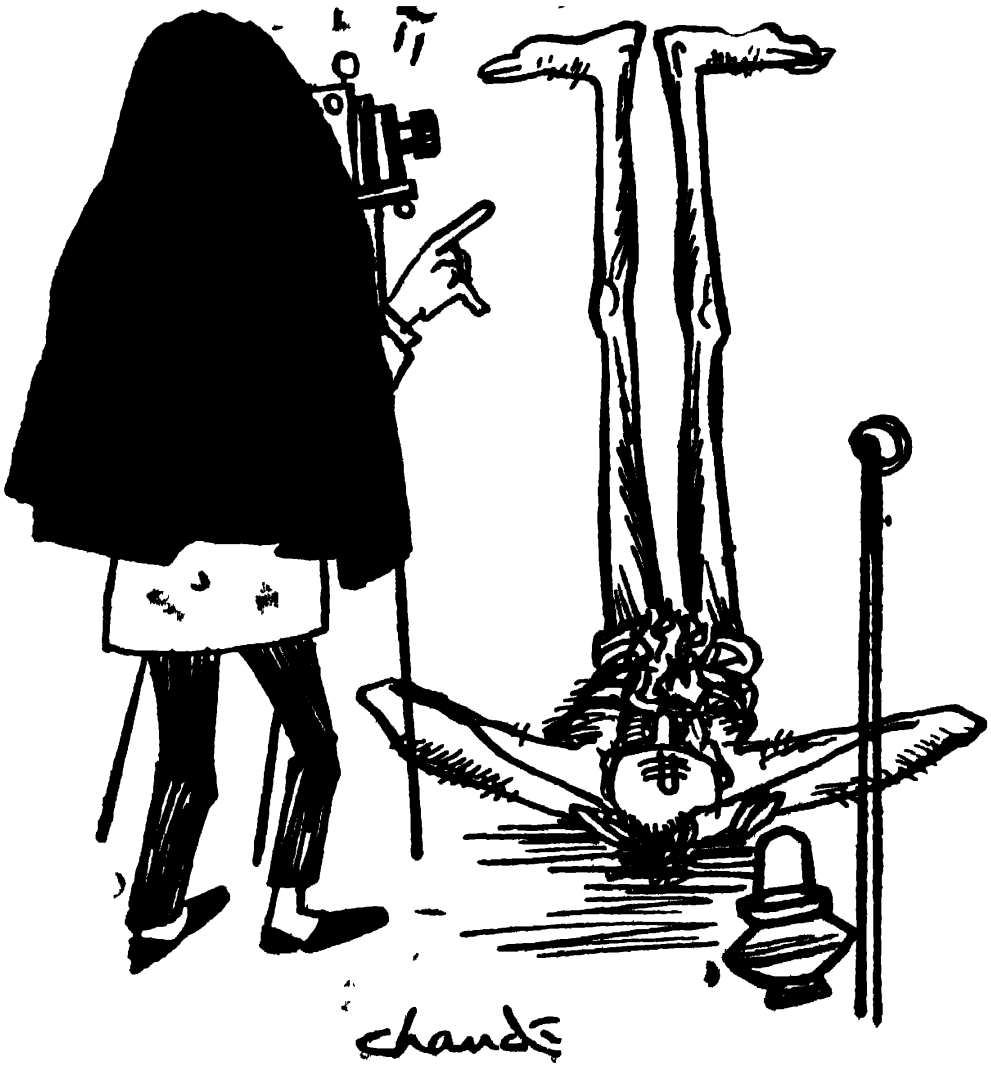


The School for Yoga

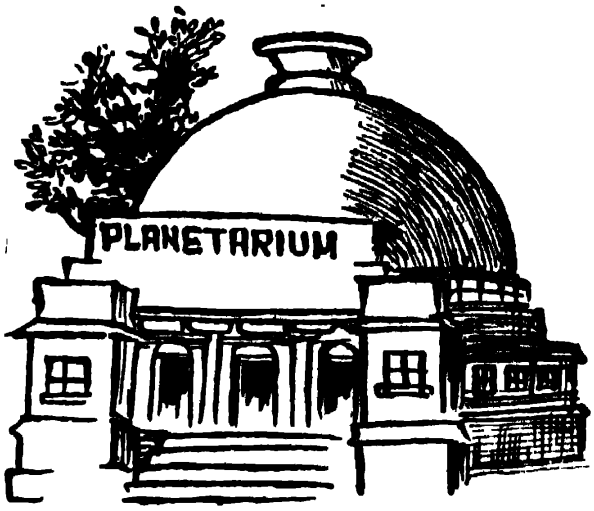
Autograph please


YOUR
FUTURE

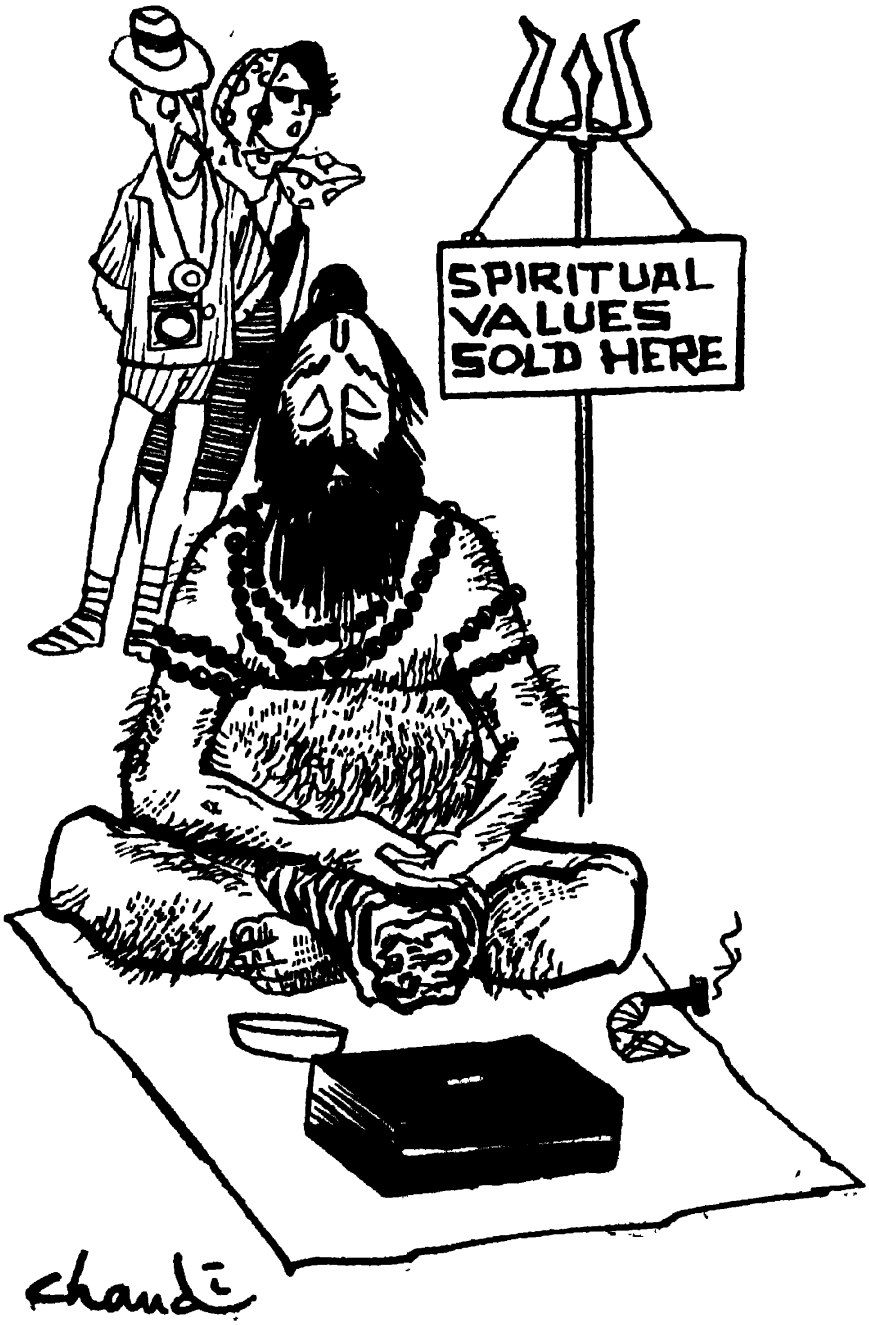
HELP
chandi



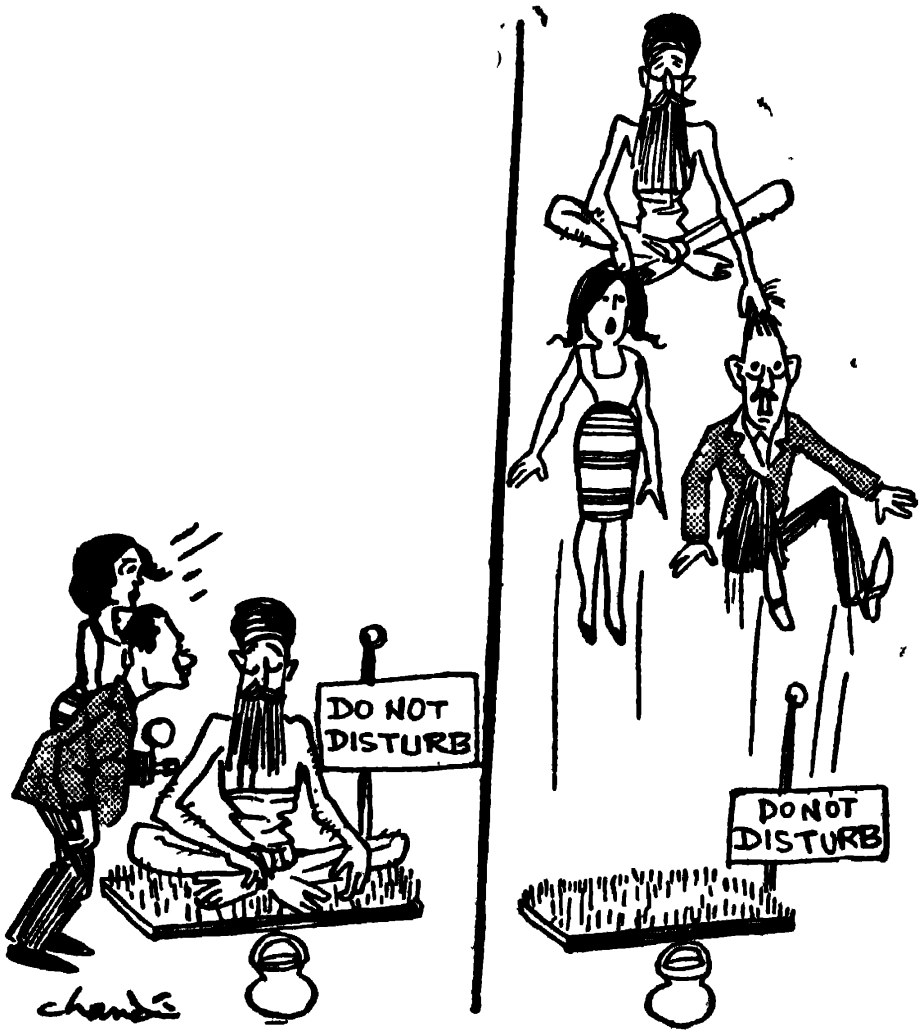
Smila a little


PLANETARIUM

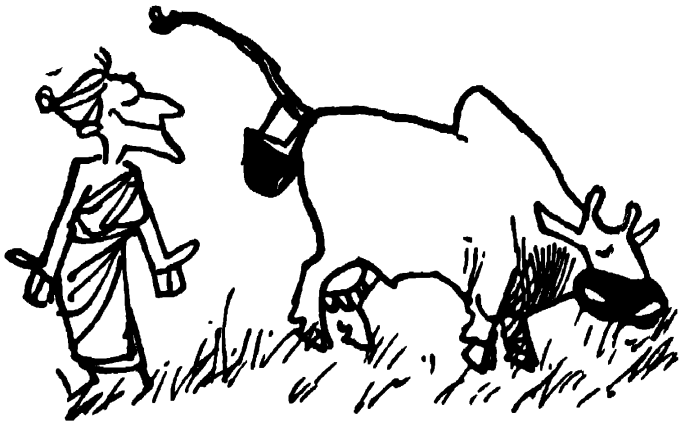
YOUR PLANETARY POSITION CAN BE IMPROVED
Chandi

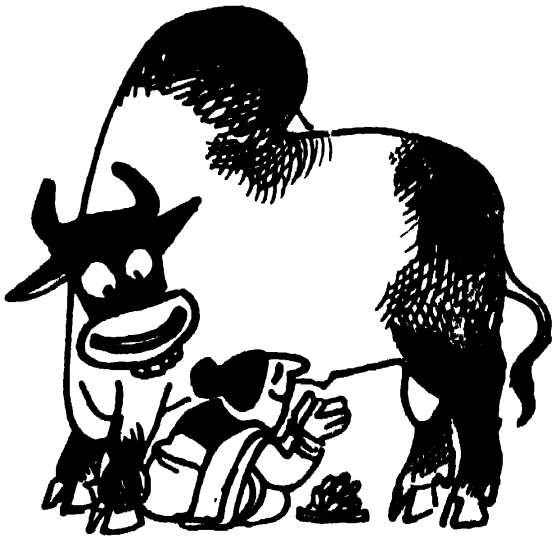

SPIRITUAL
VALUES
SOLD HERE
Chandi

YOUR FUTURE
BANK
chandi


DO NOT DISTURB
DO NOT DISTURB
chandi

LOVE FOR THE COW

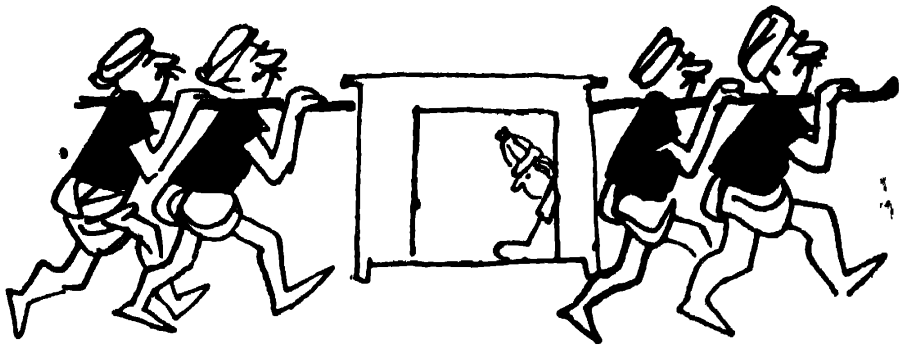




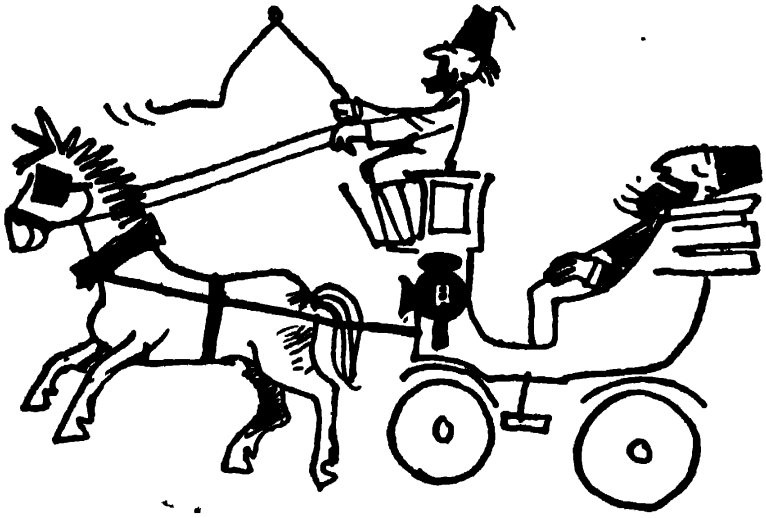
FUEL
DEVELOPMENT
CORPORATION.
PRIVATE SECTOR
chandi

MARRIAGE

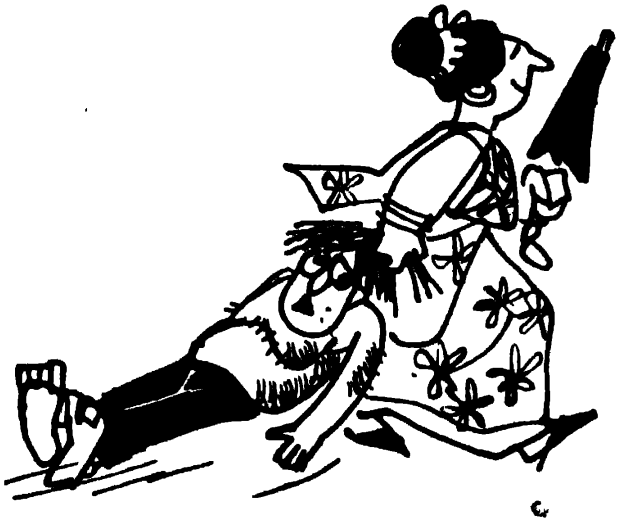
The Punjabi system



The Bengalee system

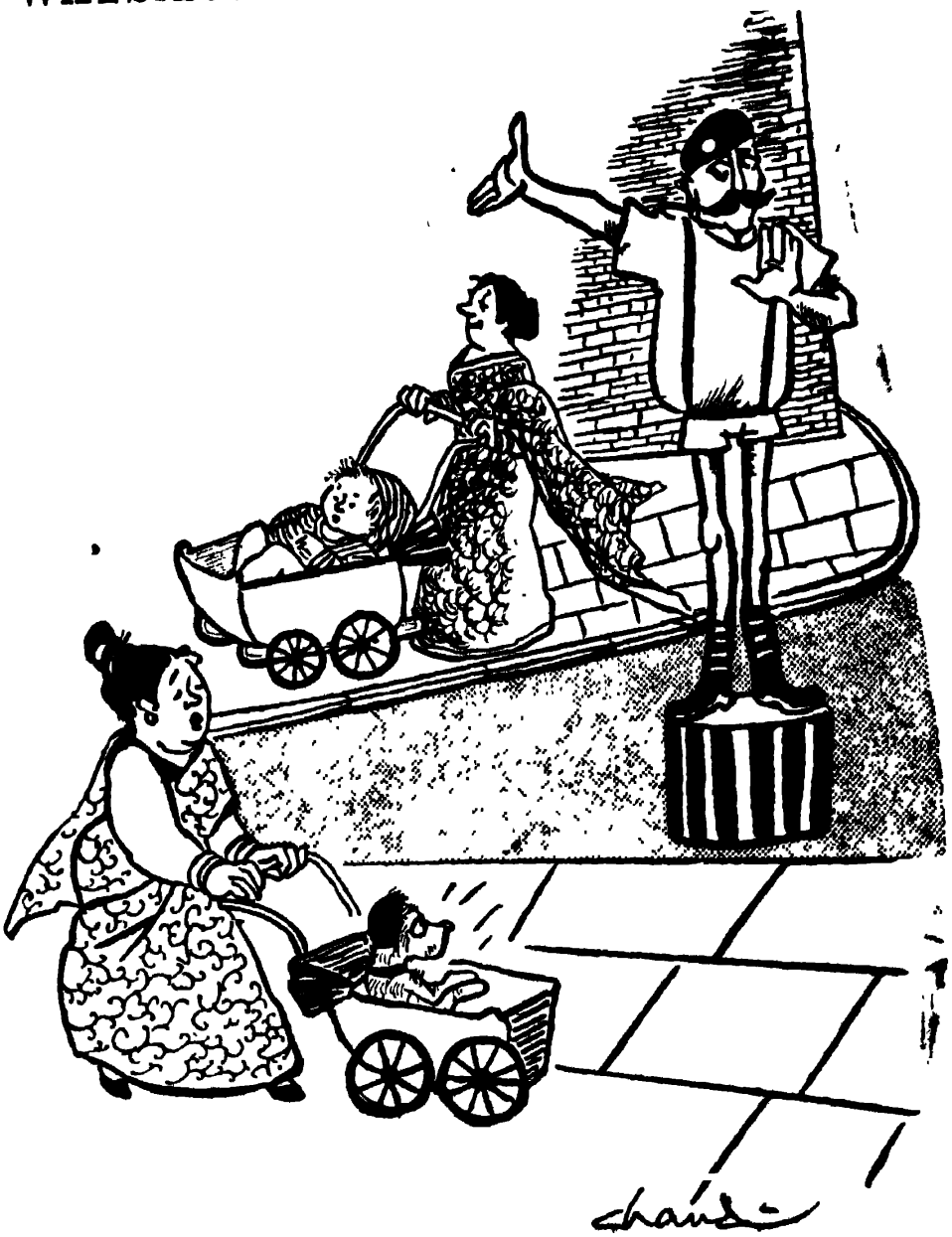


The Muslim system



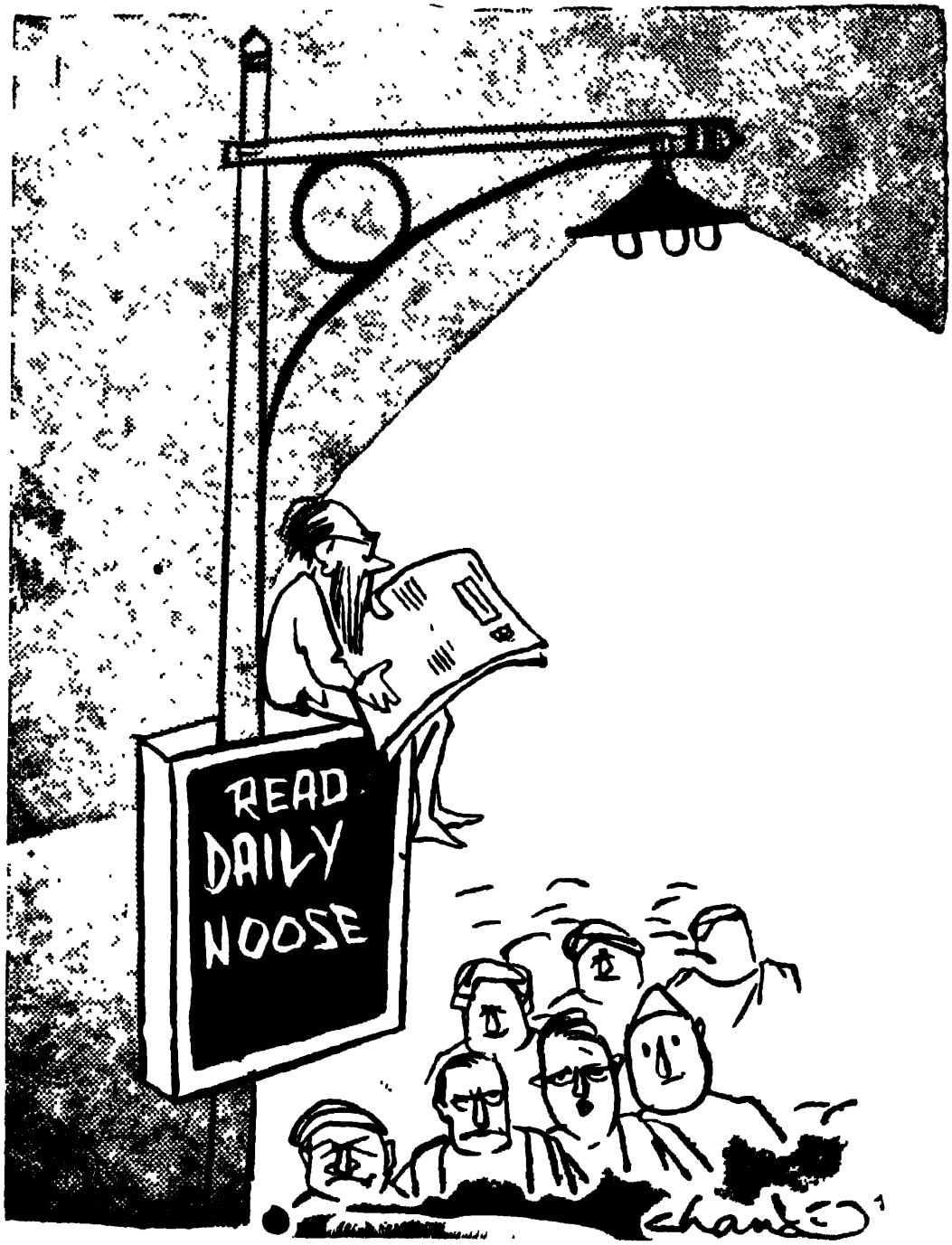
The result

WAYSIDE SCENES

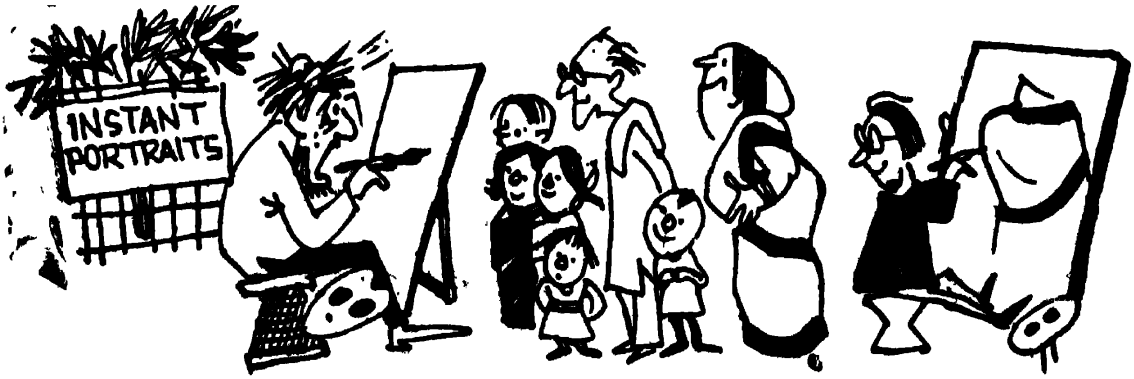


CAUTION
MEN
AT
WORK

chandu

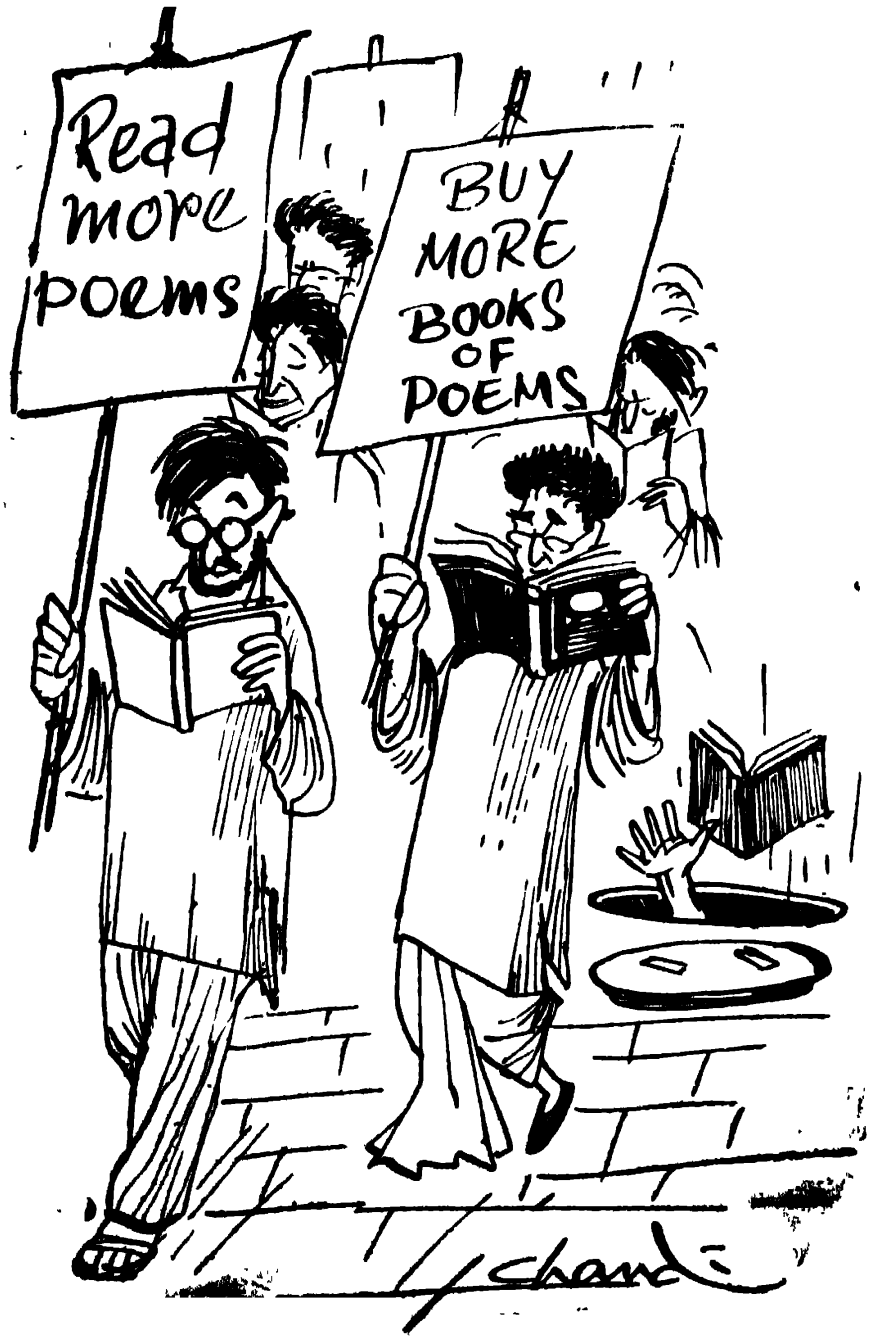

READ
DAILY
NOOSE

Poetry fair



Art fair

With Chandi

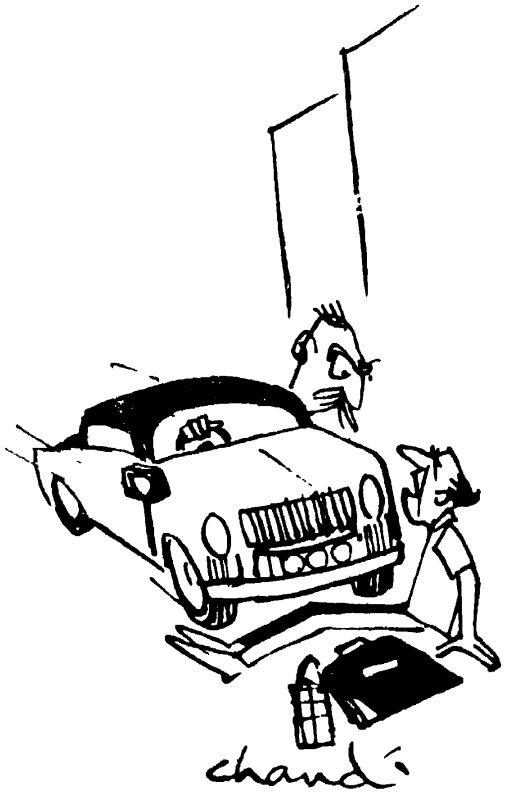

Read more poems
BUY MORE BOOKS OF POEMS
Chandi

FOR
WHITER
WASH
USE
SUNBRIGH
SOAP
chandi

Patrons of water-ball

JUST BACK FROM U.K.
LEARNT ENGLISH FROM BRITISH LADIES
SPEAKS HINDI BENGALI TAMIL
chandi

SILENT DEMONSTRATION
UNITED TEACHERS
WE DEMAND PAY RISE
PANTOMIME LESSONS
Chandi



Bathing ghat

ALL MY
OWN WORK

OPEN
AIR
SHOW
HELP
chandi

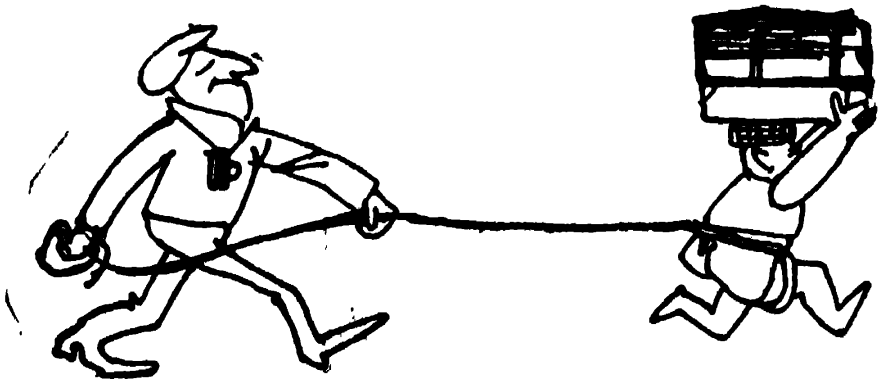
BEGGERS
MADE TO ORDER

WE
ACCEPT
TRAVELLERS
CHEQUE
chandi

INTERNATIONAL BROTHERHOOD OF

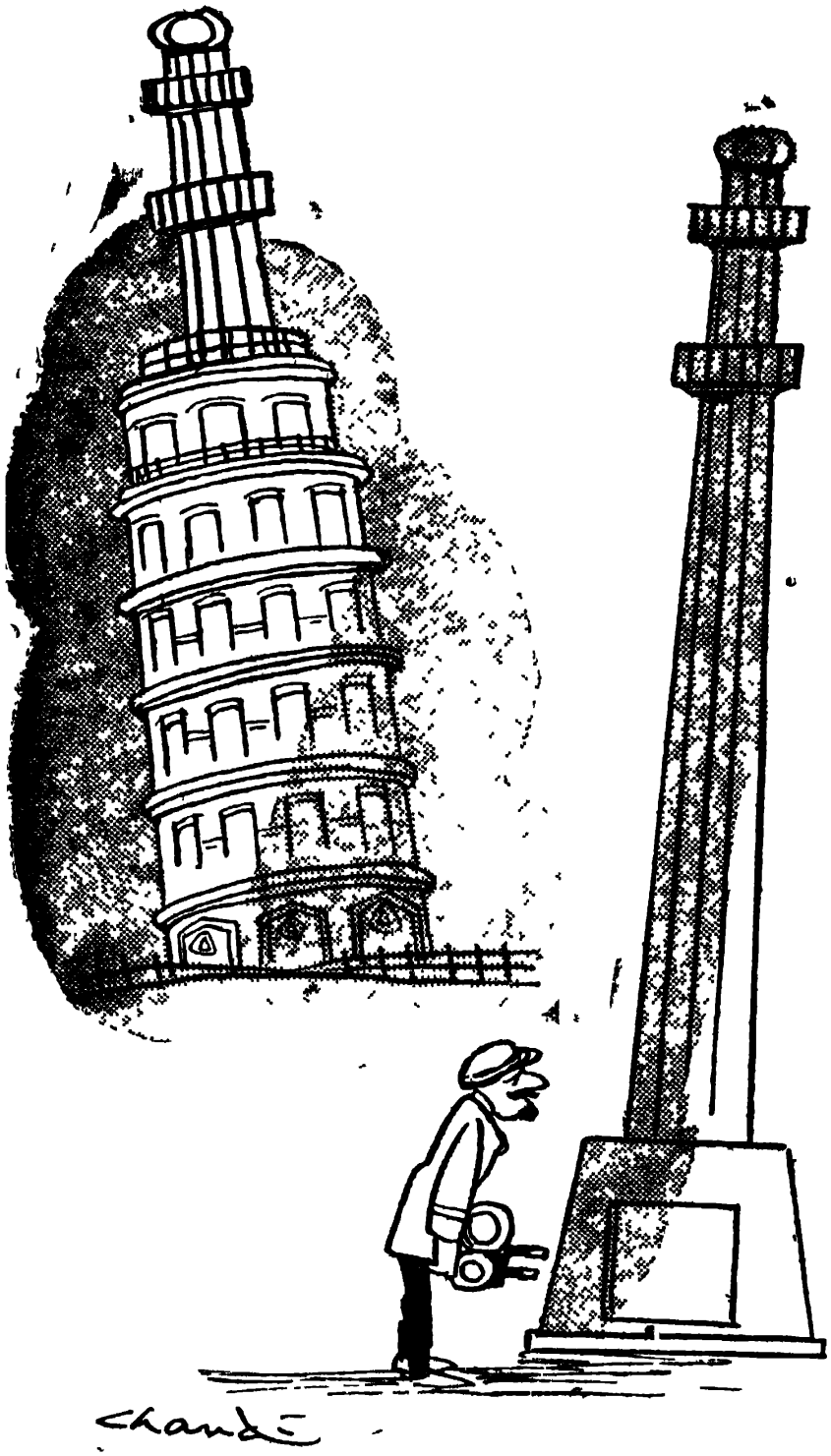
Light fingered gentry

Stealing by the heart.

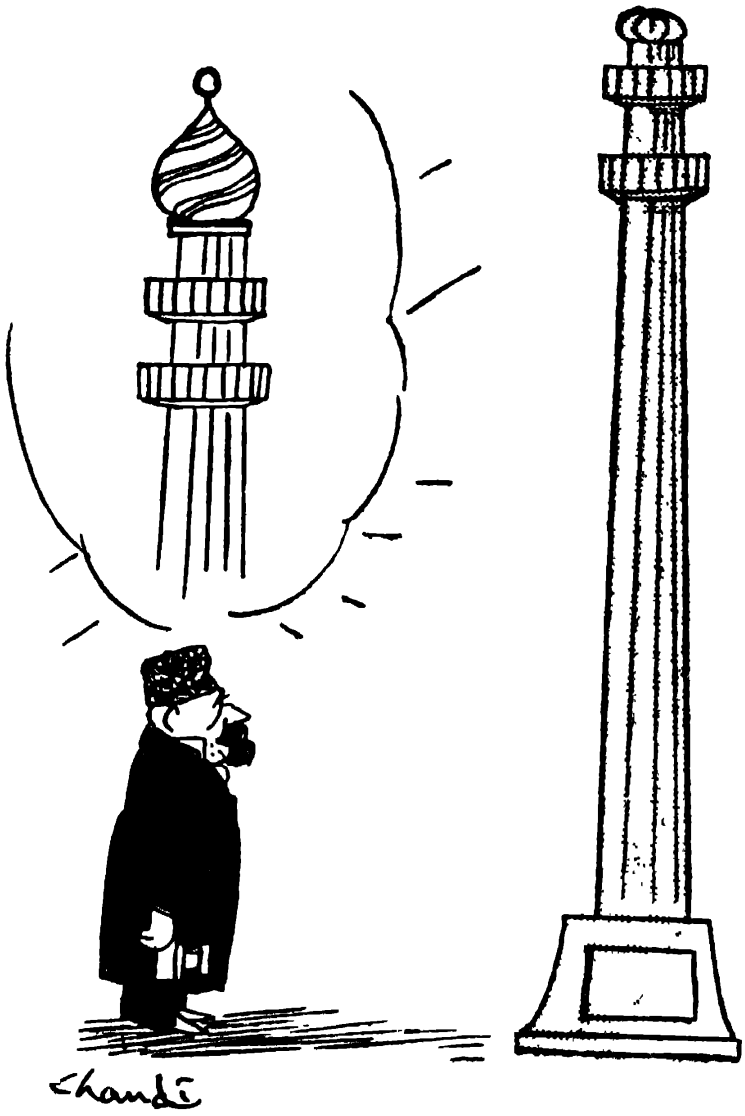


MAP

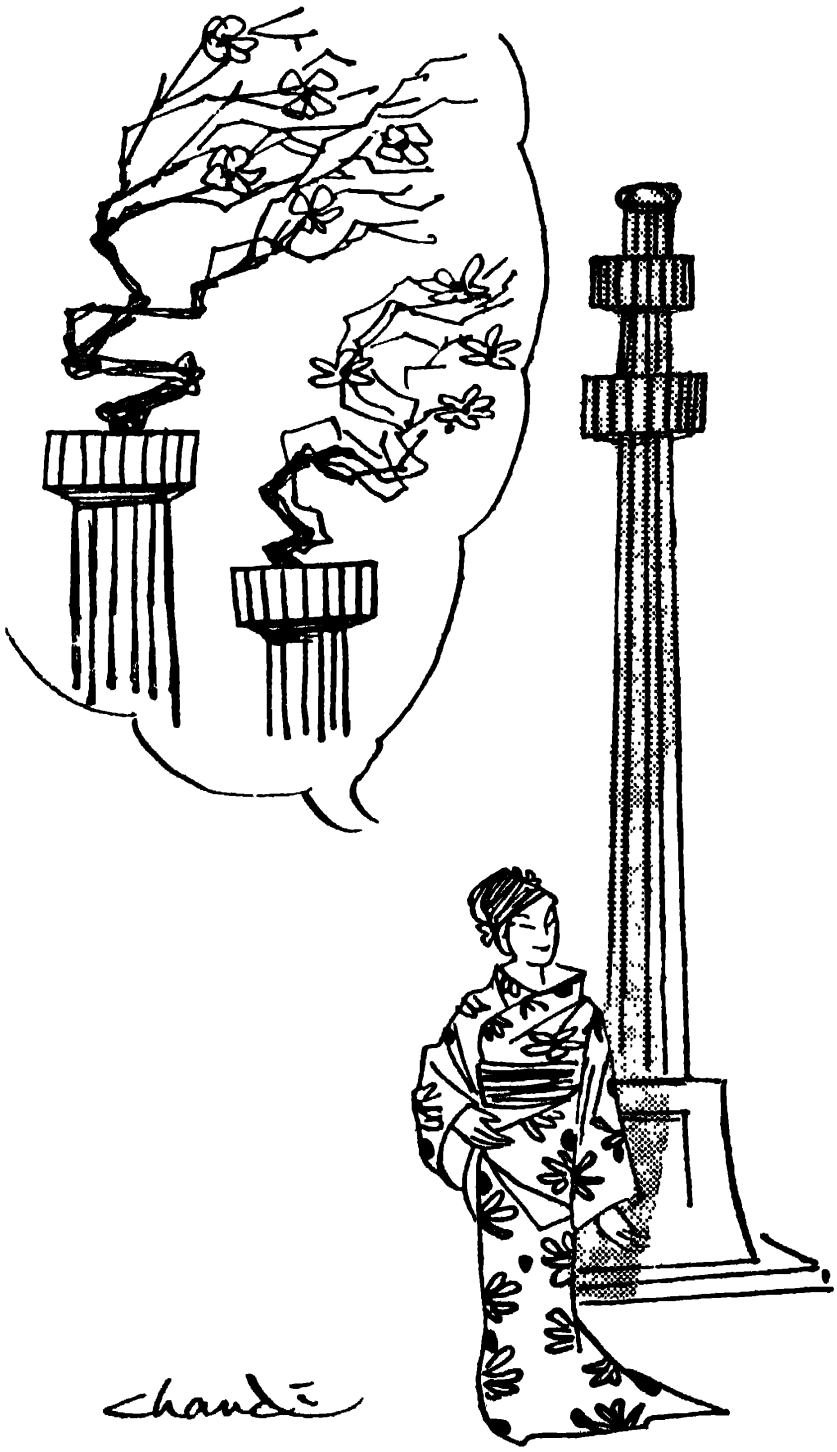
CALCUTTA MONUMENT



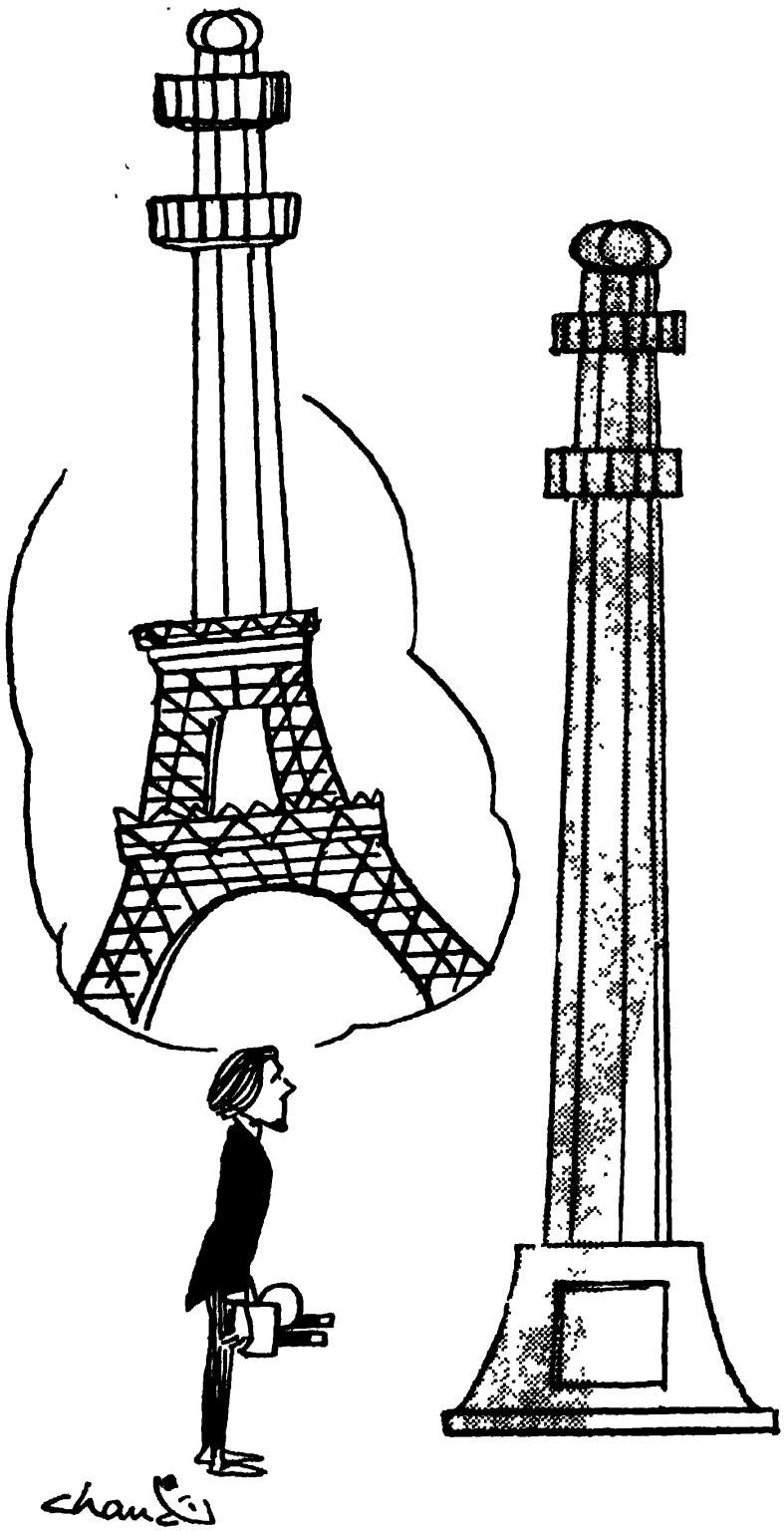
As seen by an Italian



As seen by a Russian,

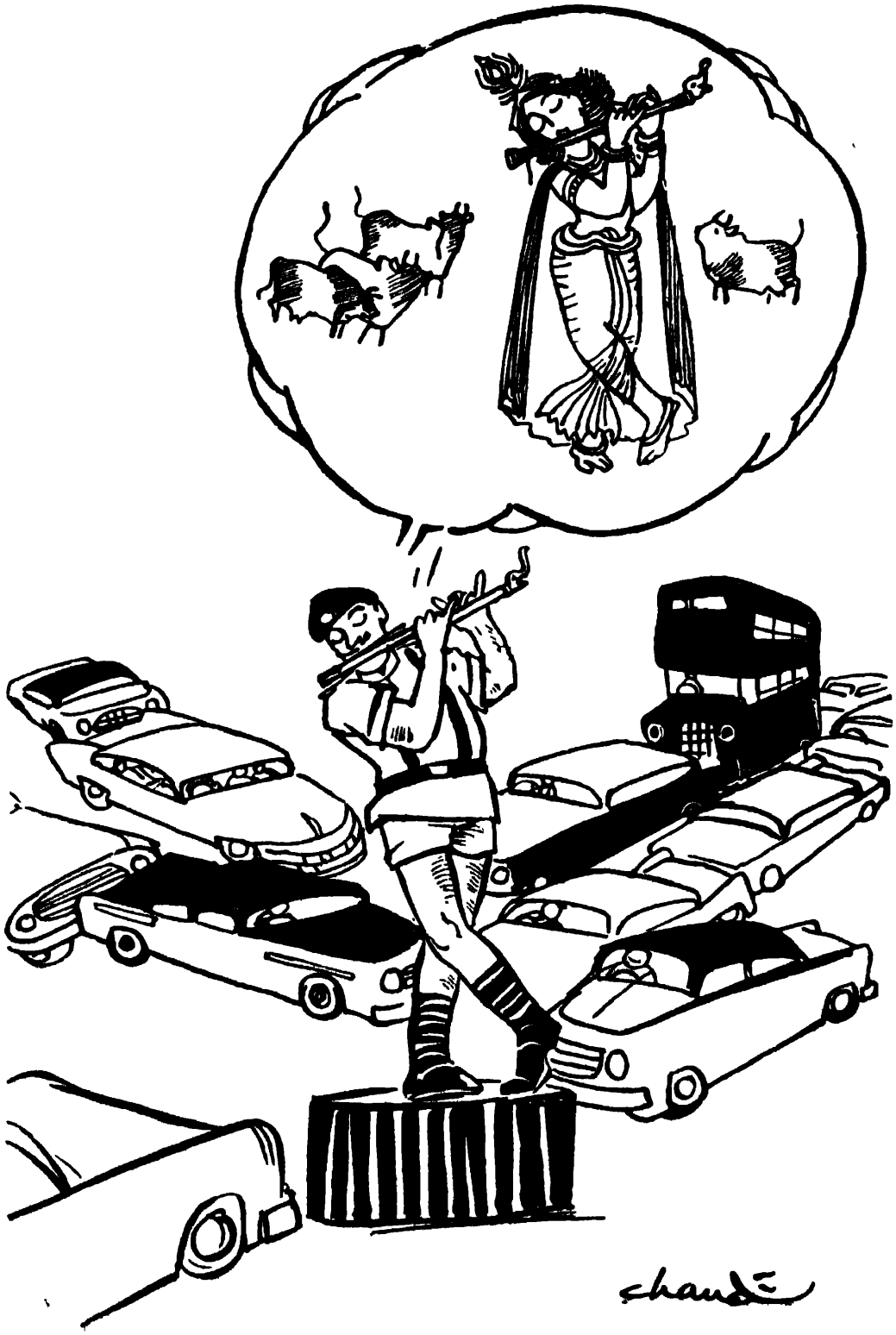


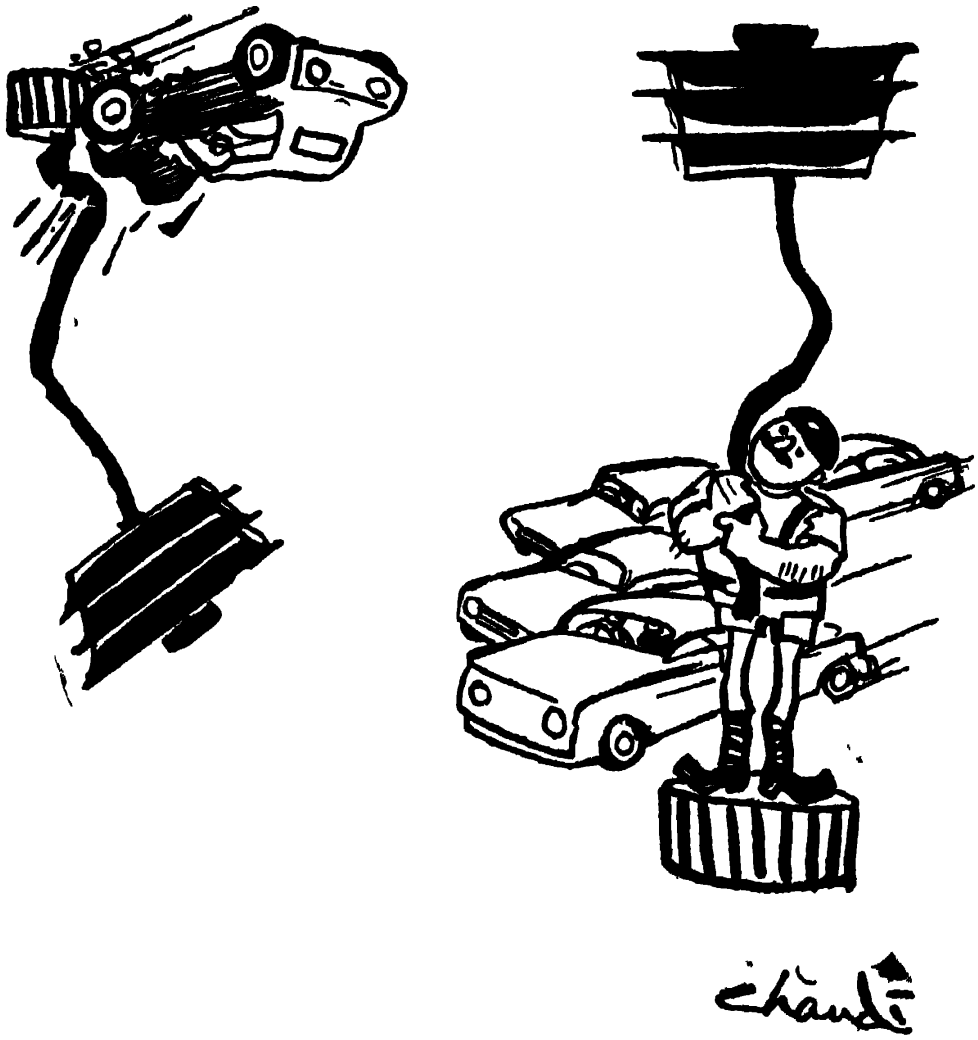
As seen by a Japanese.

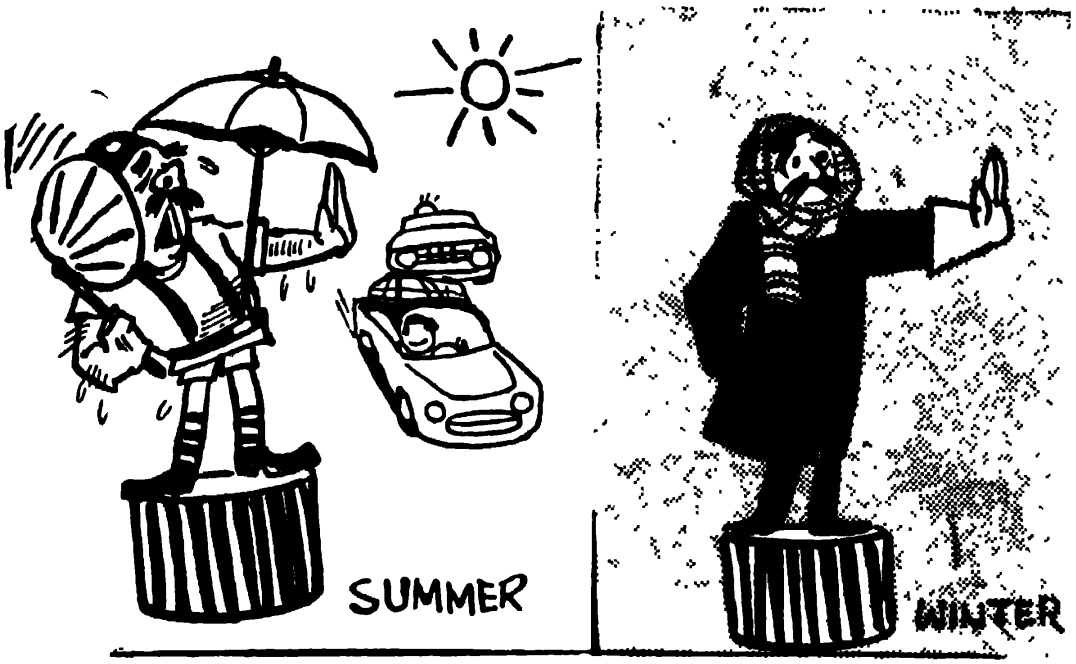


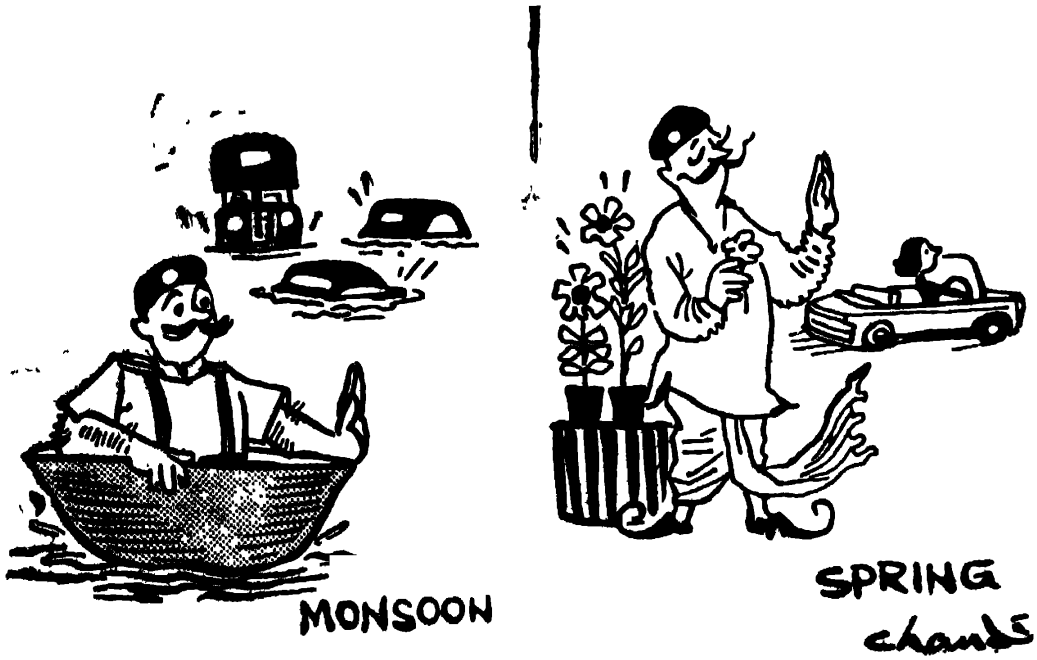
As seen by a Frenchman

POLICE



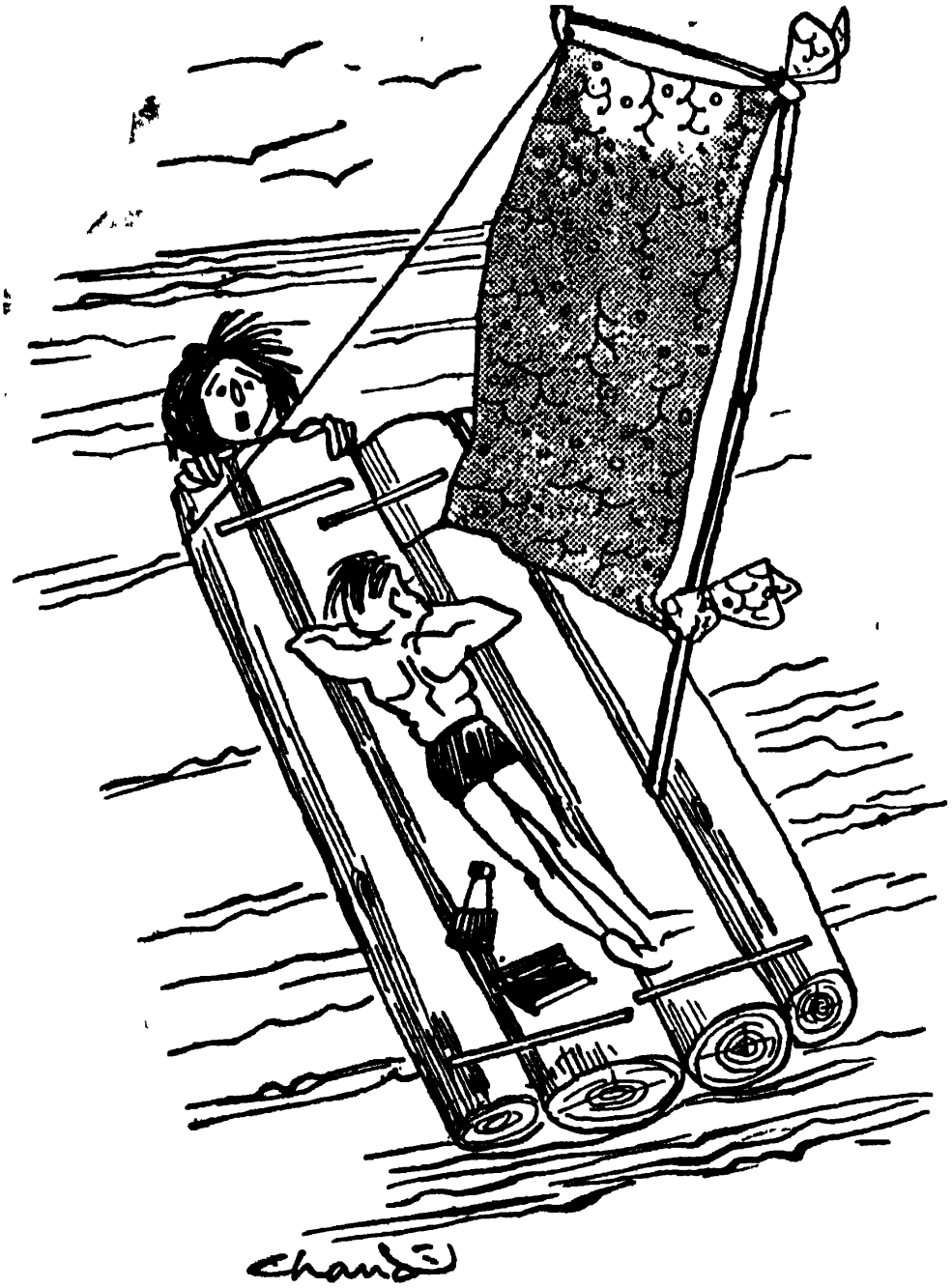

Chandi


SUMMER
WINTER

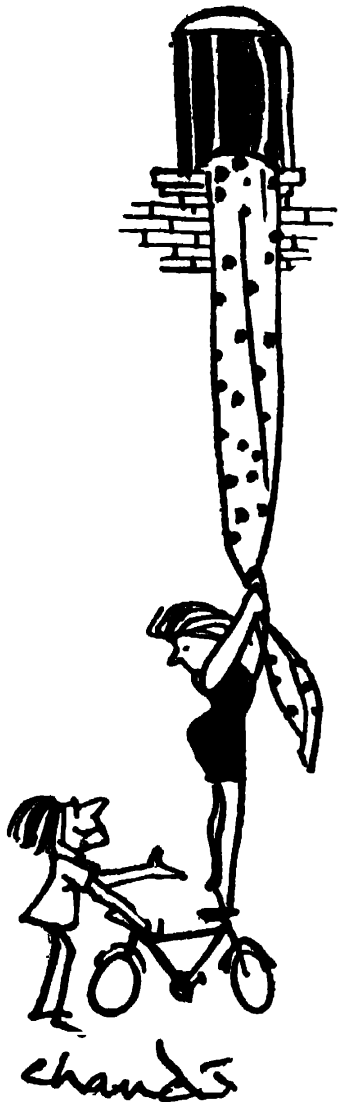

MONSOON
SPRING
chands

SAREES ARE POPULAR BECAUSE

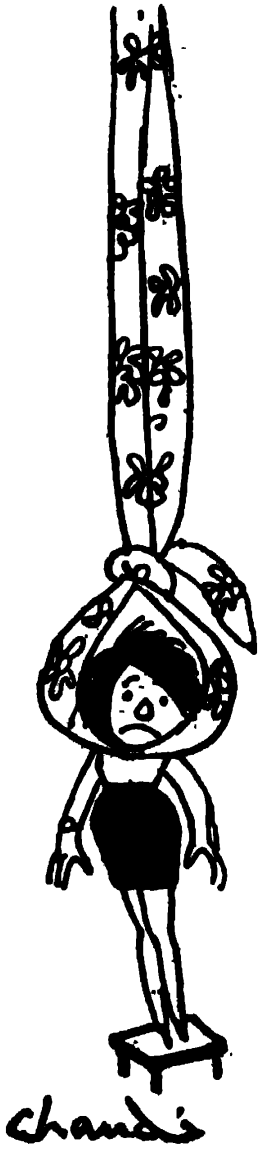
You may freely move with other man's wife



it's a friend in need



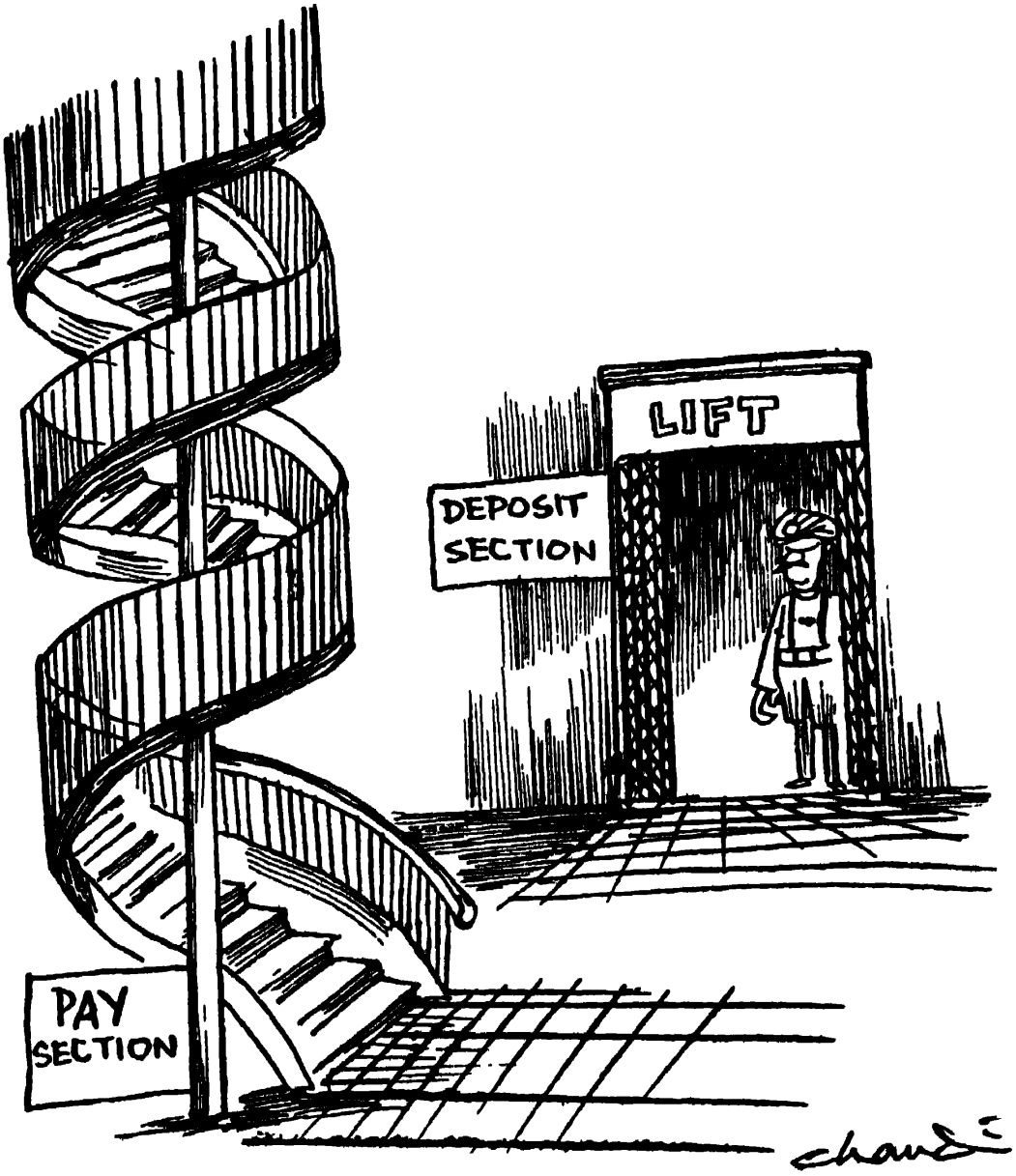
You may elope

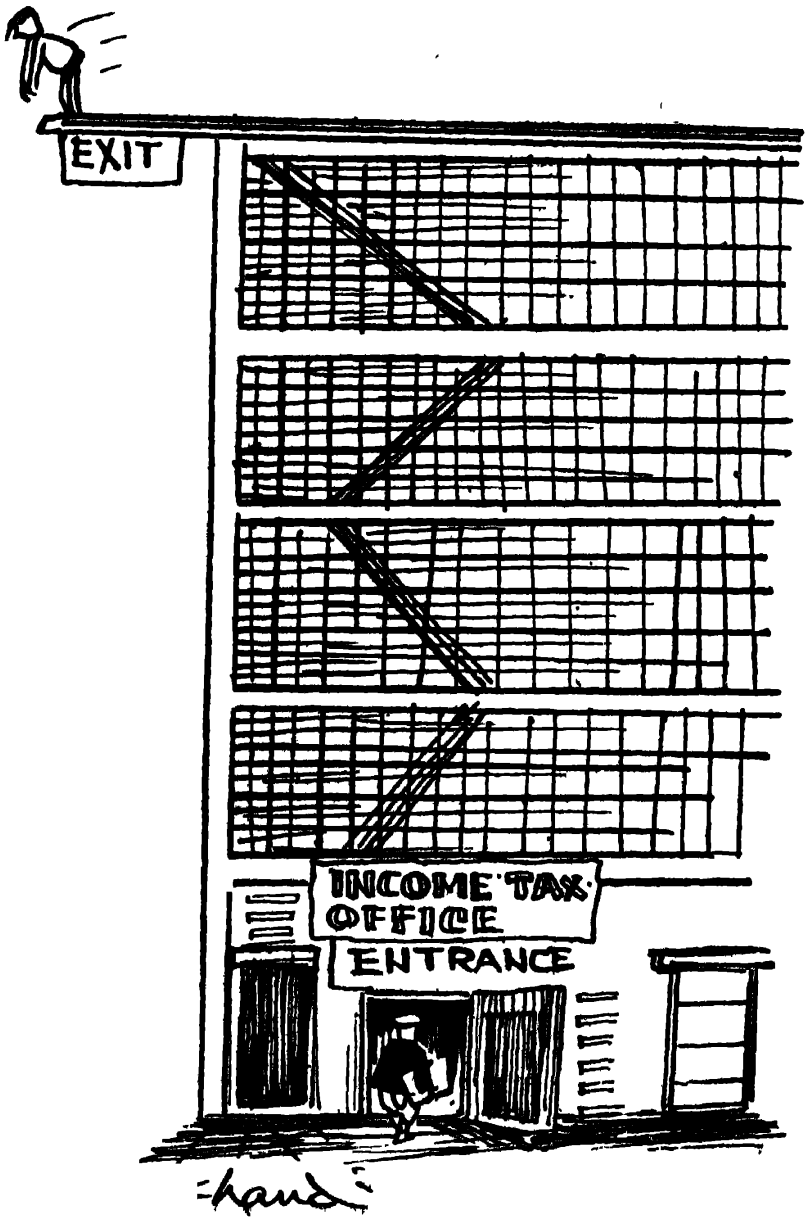


You may commit suicide

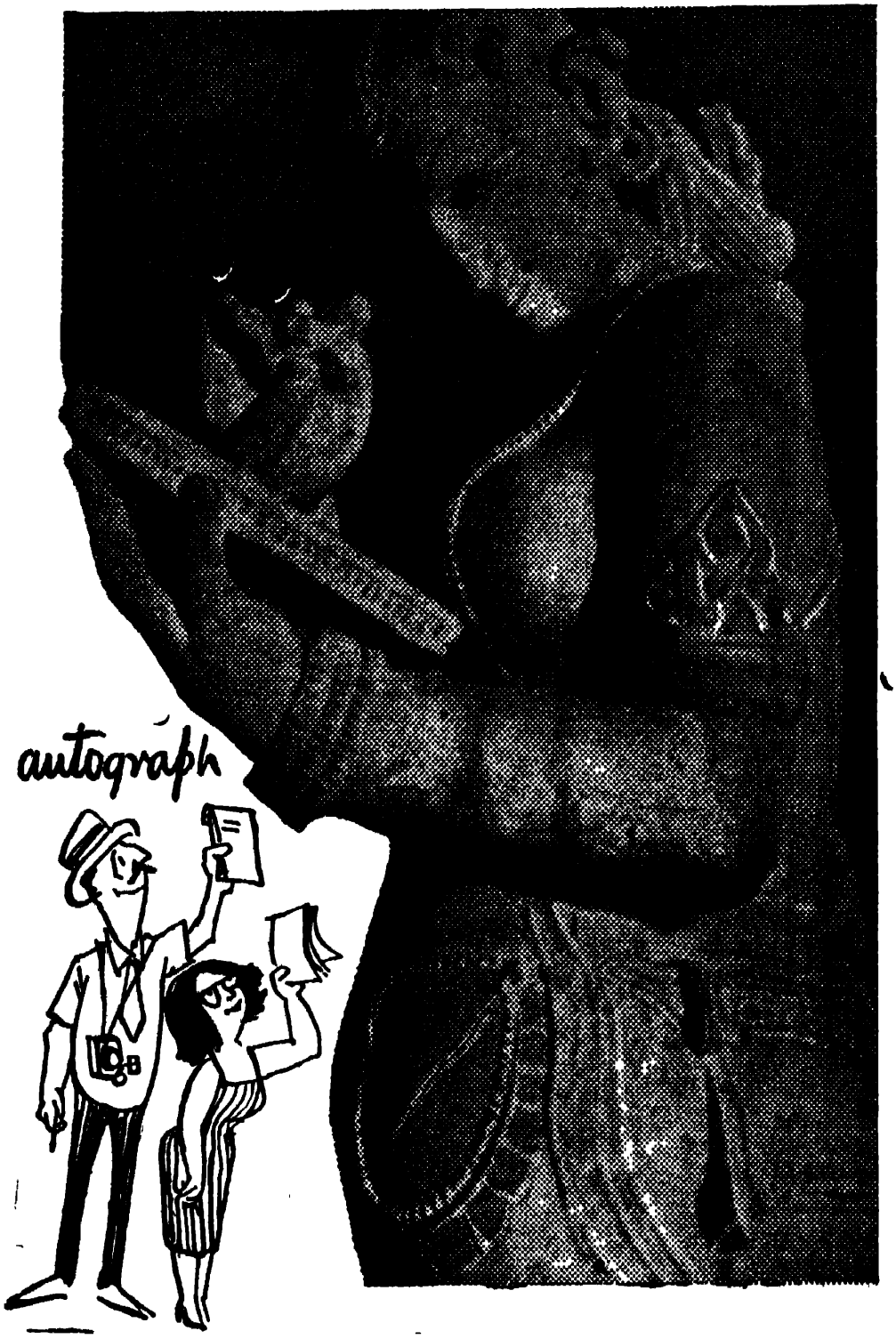
chandi

AROUND THE OFFICE


LIFT
DEPOSIT SECTION
PAY SECTION
chandi

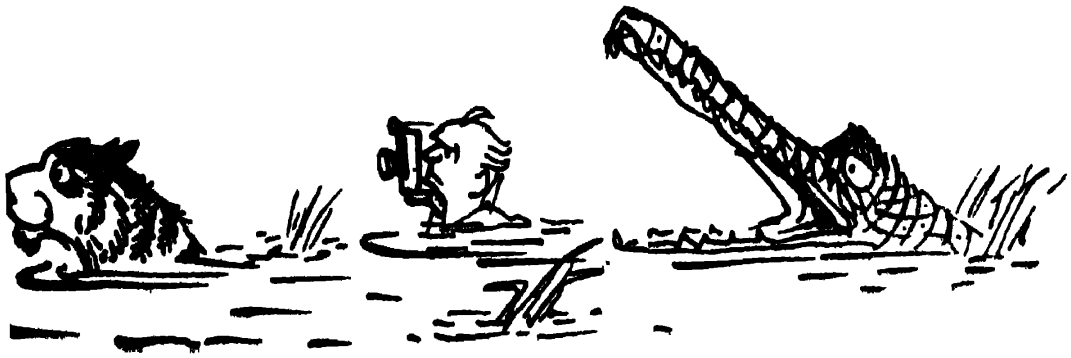

EXIT
INCOME TAX OFFICE
ENTRANCE

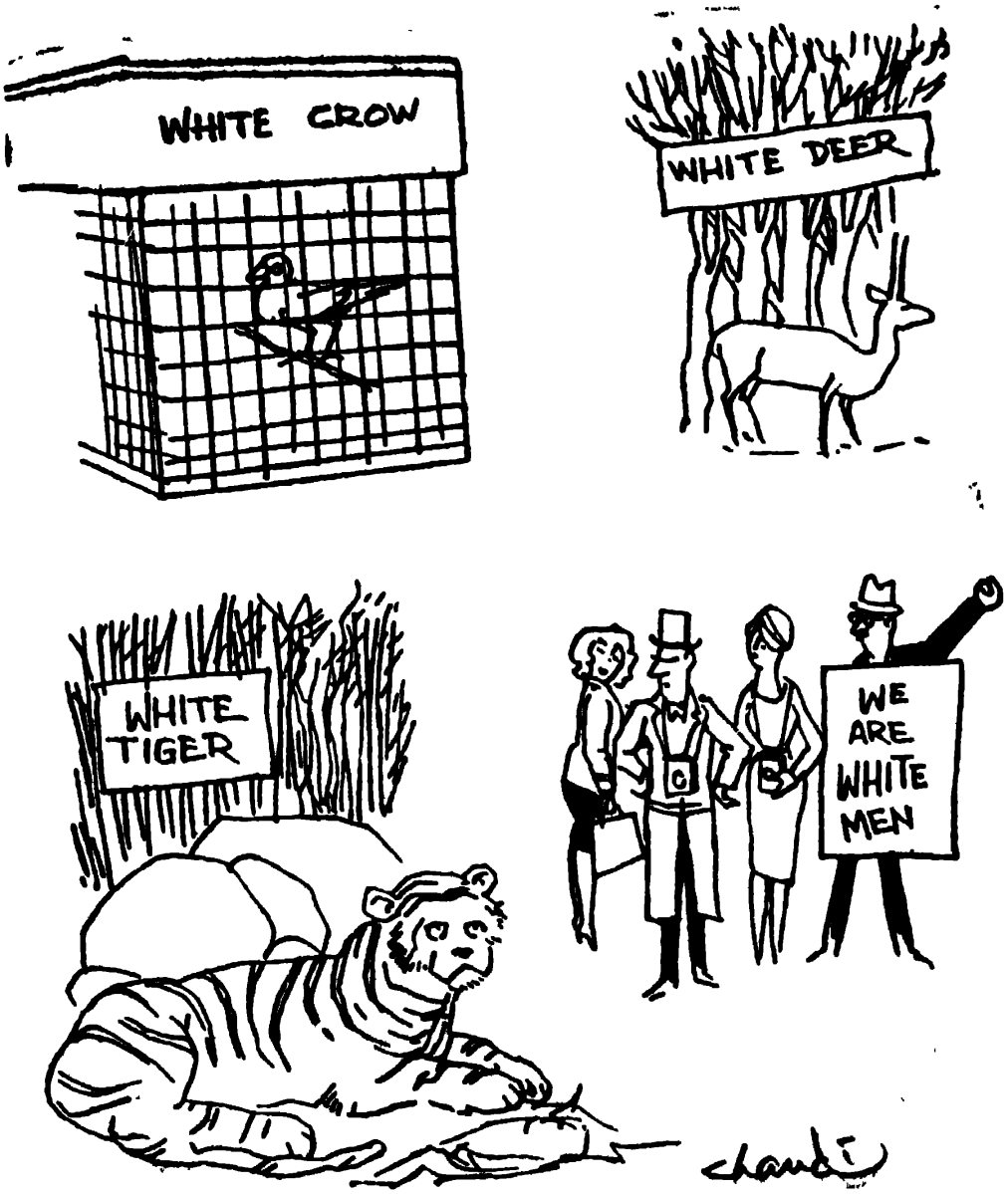
PRESS
OUR
MINISTER

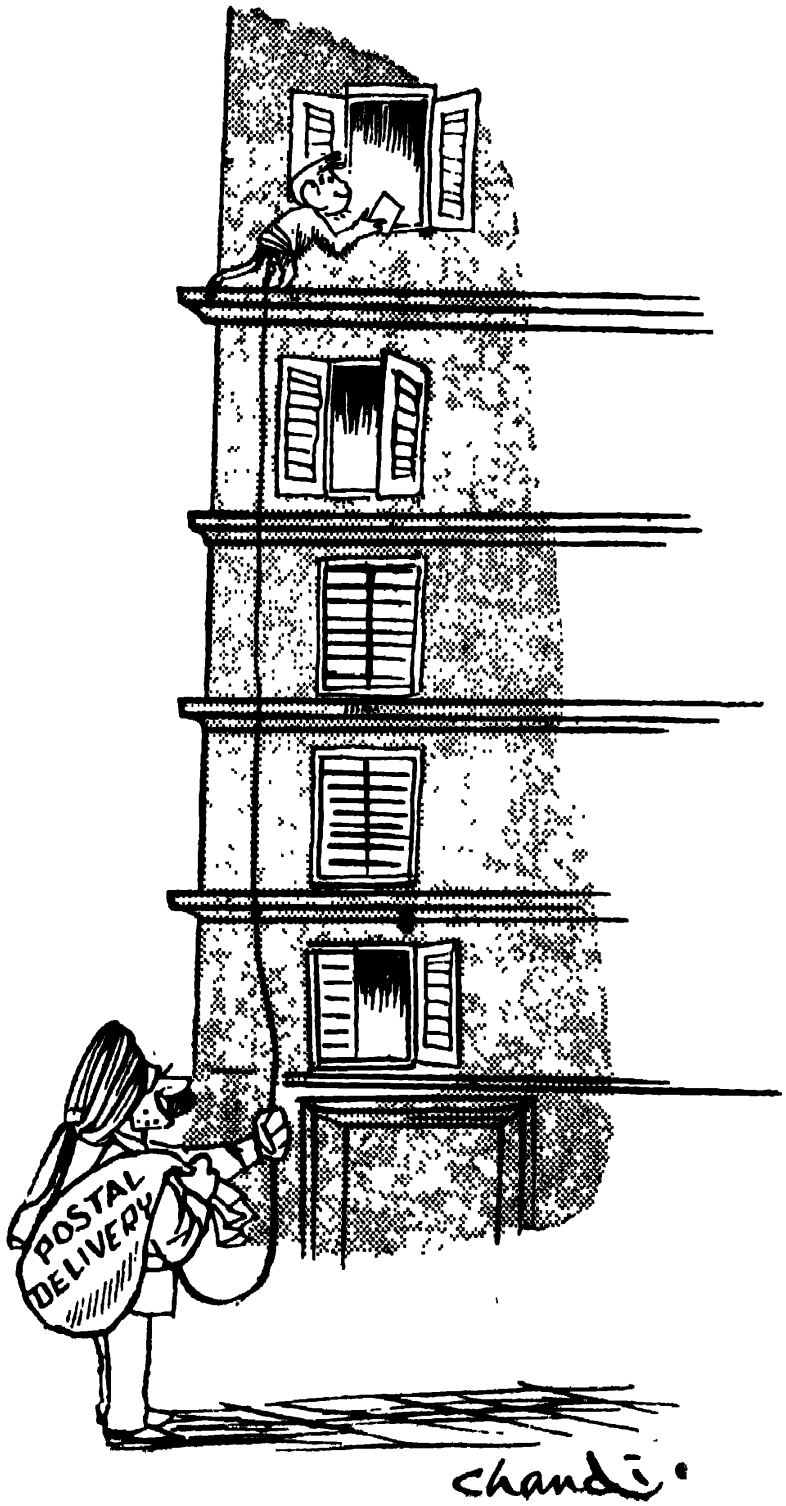

autograph

EXTERNAL
PUBLICITY
DIVISION.
GOVT. OF INDIA

WELD LIFE



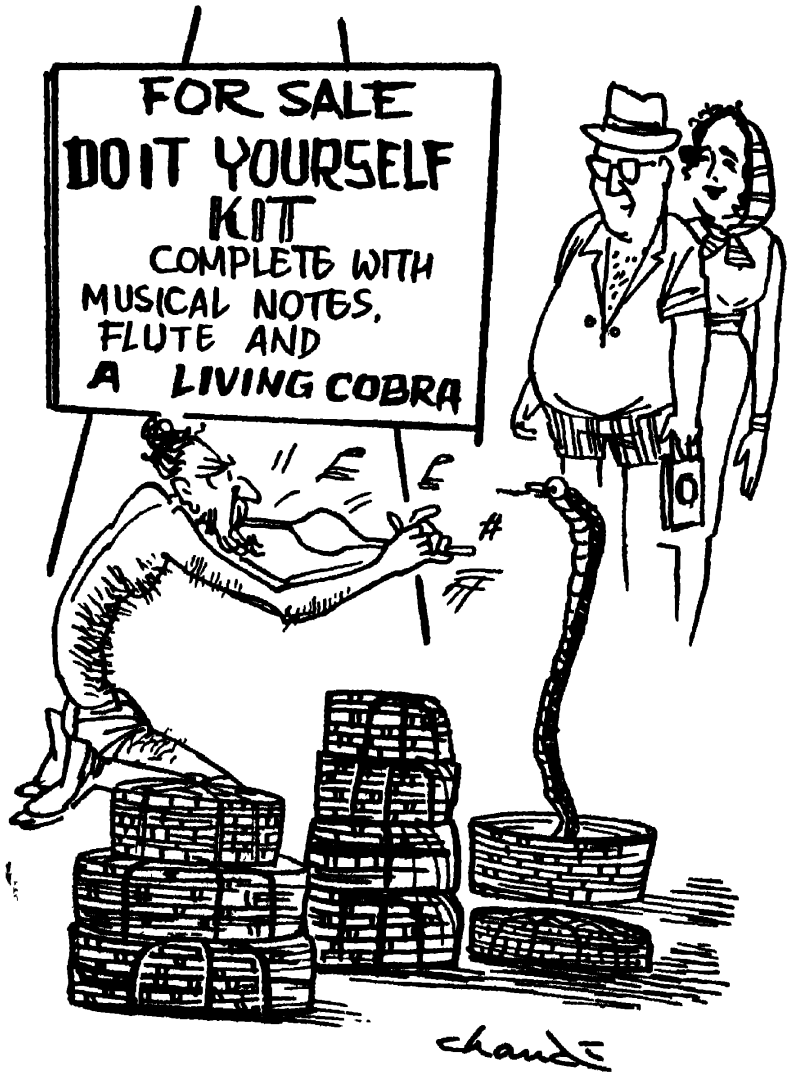

WHITE CROW
WHITE DEER
WHITE TIGER
WE ARE WHITE MEN
chandi


POSTAL DELIVERY
chandi

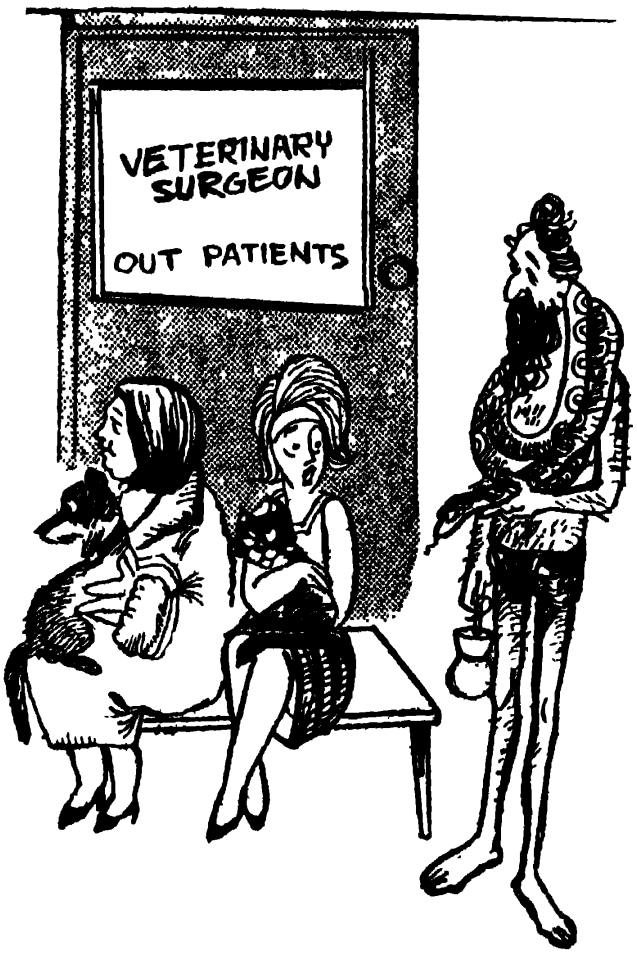
DANCING
SCHOOL

WE DEMAND HUMAN TREATMENT
chandi

chandi


FOR SALE
DO IT YOURSELF
KIT
COMPLETE WITH
MUSICAL NOTES,
FLUTE AND
A LIVING COBRA
chandi

PURSE
chandi


VETERINARY
SURGEON
OUT PATIENTS

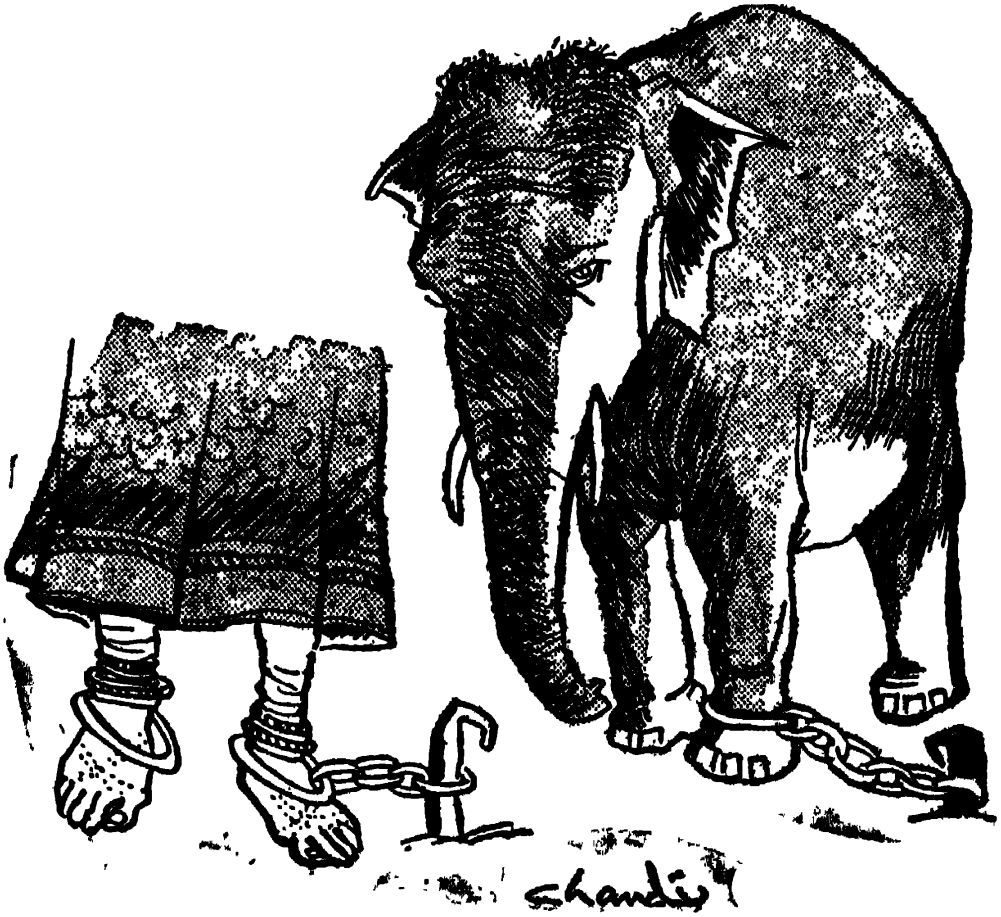
SPORTS

STADIUM
(SPORTS)
Chandi

chandi

Chandi

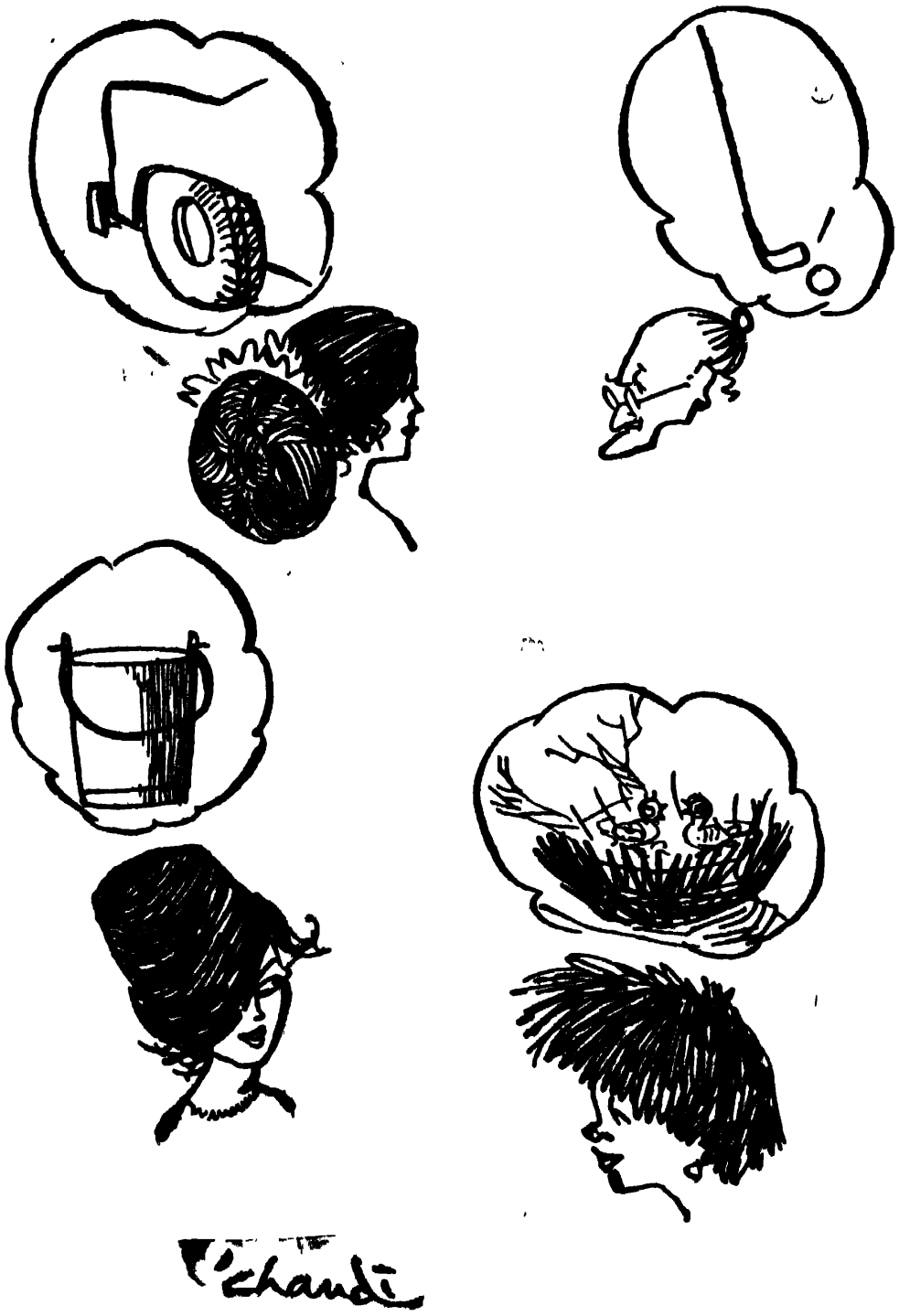
FASHION


shandi

chandi

chandi

CAUTION
OVERHEAD
WORK
chandi


Chandi

MUSICALS

RAIN RESEARCH CENTRE
DEPT. OF. AGRICULTURE.
chandi

MUDRAS
OF
BHARAT
NATYAM
(CLASSICAL)
(PRACTICAL)

DANCE

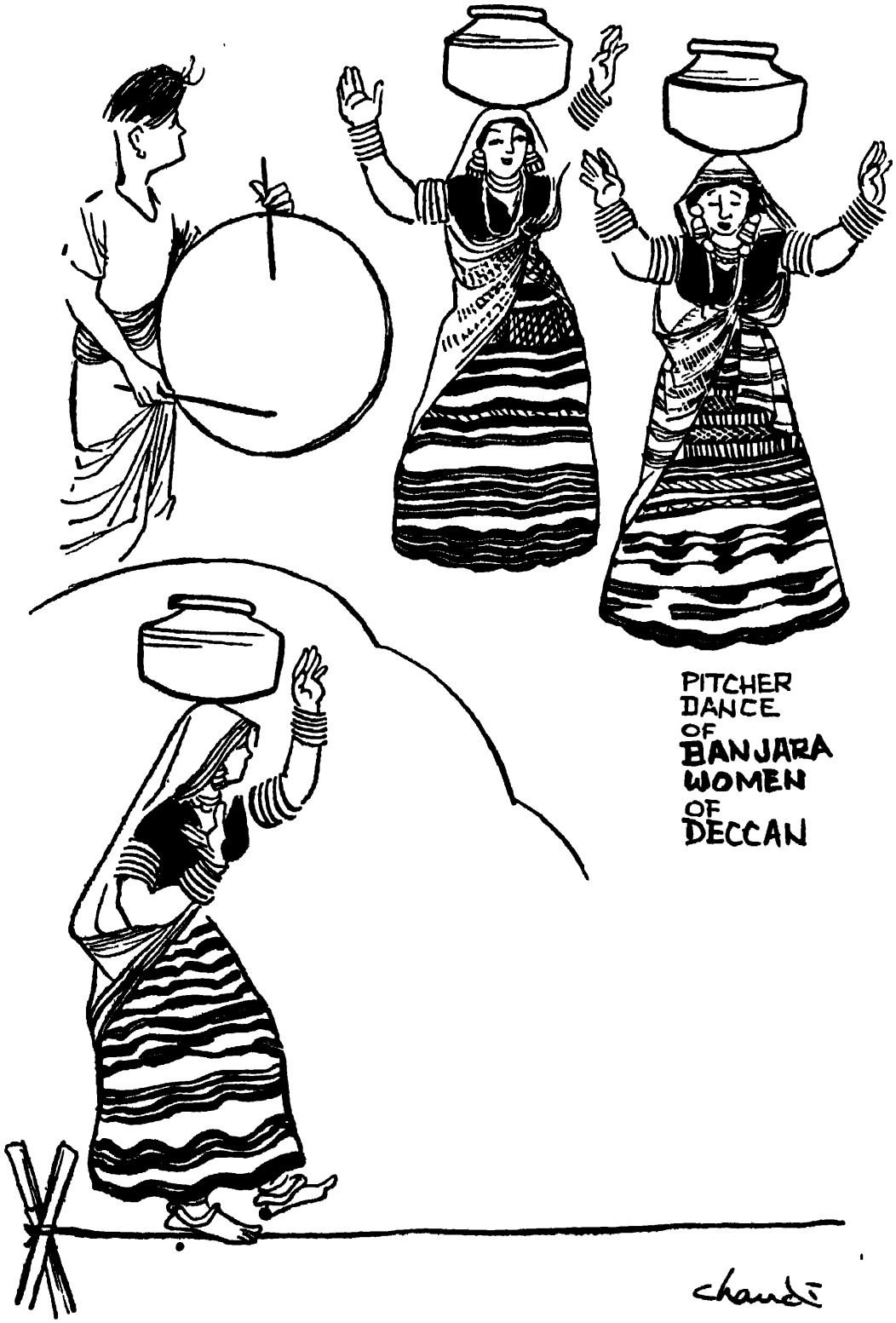
chandi

KATHAK
DANCE OF
LUCKNOW

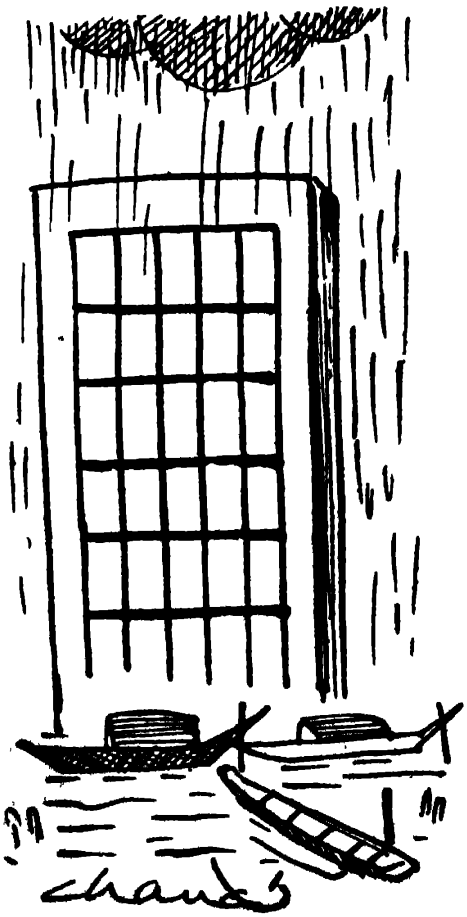
Pop

Bhangra of Punjab

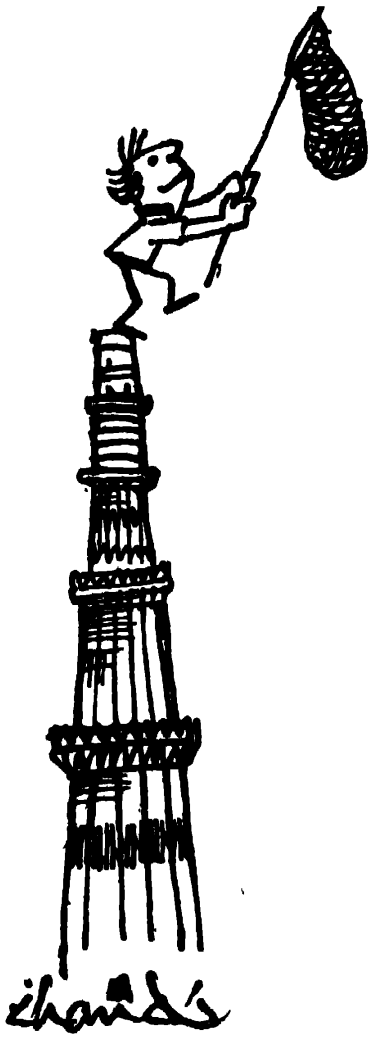
KATHAKALI
DANCE OF
KERALA


PITCHER
DANCE
OF
BANJARA
WOMEN
OF
DECCAN
chandi

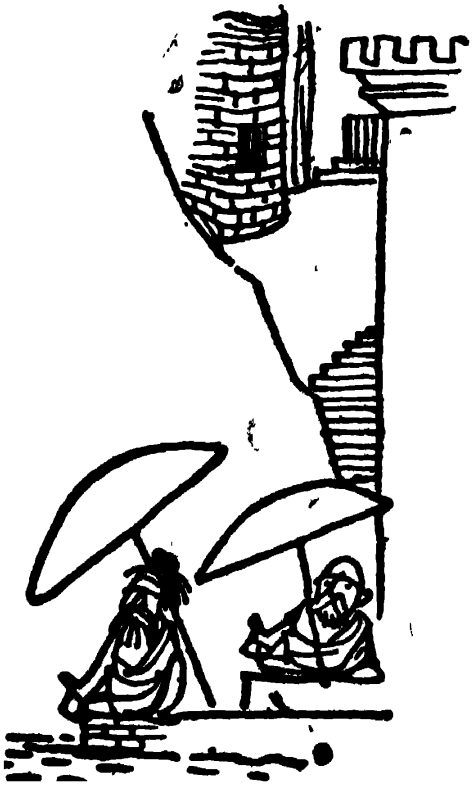
CALCUTTA IN MONSOON



Darjeeling

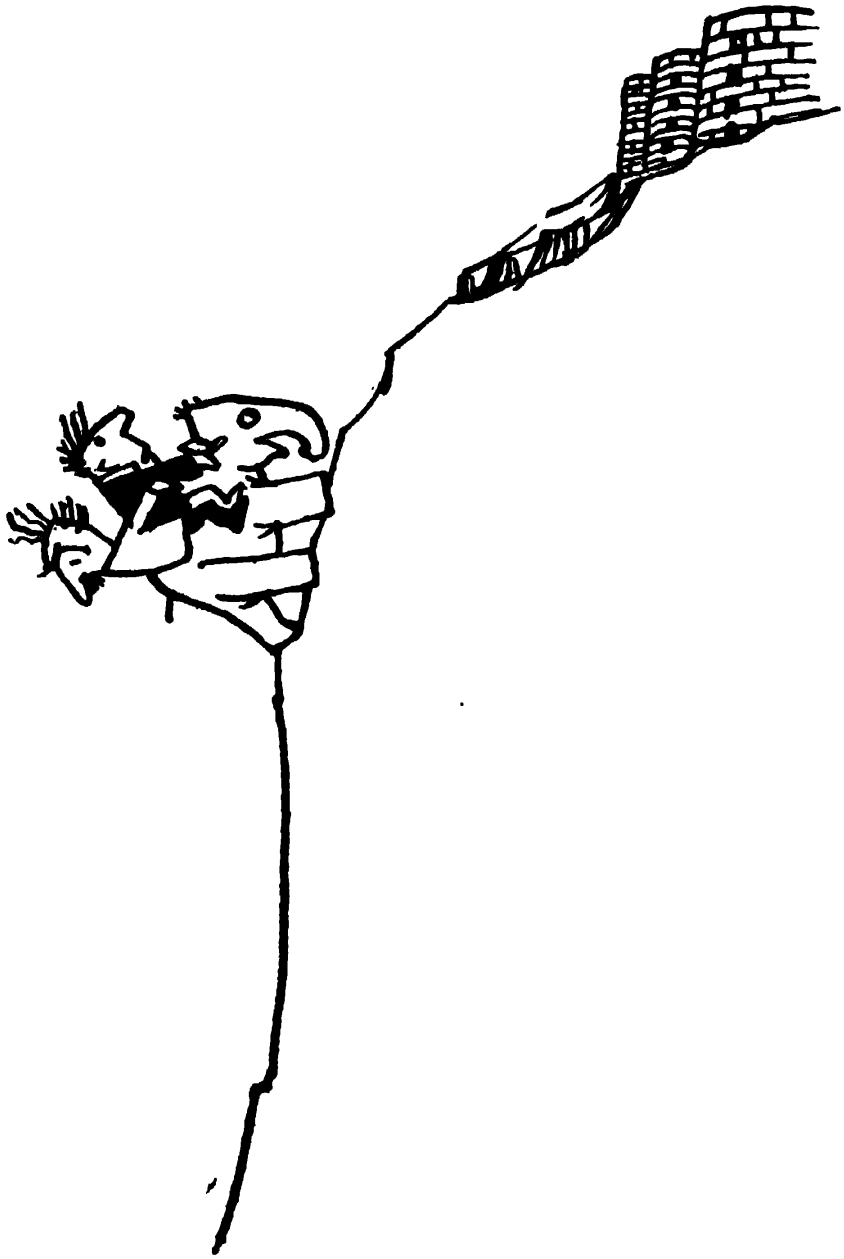


Delhi

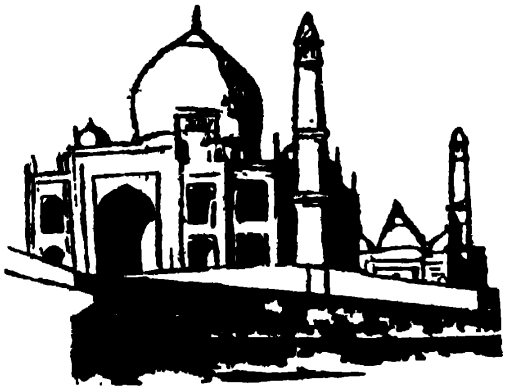


Benaras

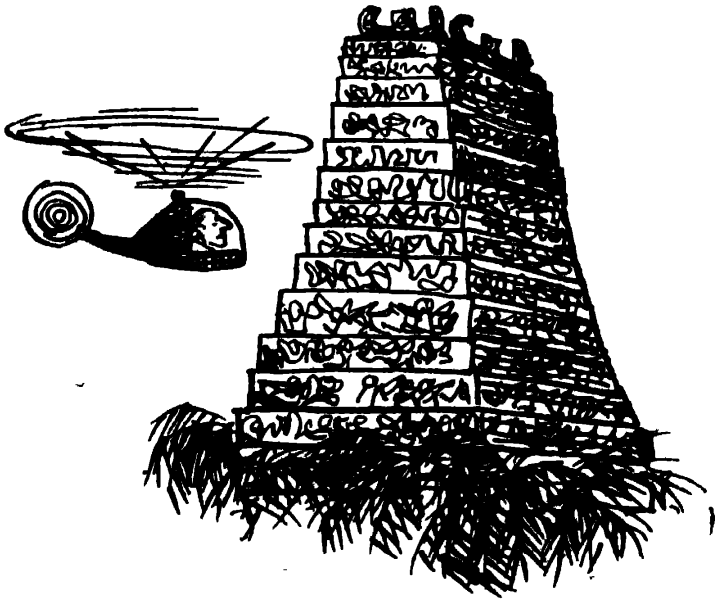
Kashmir



Jaipur



Agra



Madurai